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THE

# Publishers' Weekly

THE AMERICAN

## BOOK TRADE JOURNAL

WITH WHICH IS INCORPORATED

The American Literary Gazette and Publishers' Circular.

[ESTABLISHED 1852.]

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VOL. LXXX., No. 8.    NEW YORK, Aug. 19, 1911    WHOLE No. 2063

### **ONE WEEK FROM TO-DAY**

People will come to *your store* for

#### **HOPKINSON SMITH'S "KENNEDY SQUARE"**

Every day the next week more and more people,  
prompted by "ads," will come *to your store* for

#### **HOPKINSON SMITH'S "KENNEDY SQUARE"**

Every day the week after still more and more,  
prompted by reviews, will *come to your store* for

#### **HOPKINSON SMITH'S "KENNEDY SQUARE"**

Then the early buyers will begin to talk and  
people will come thicker and faster for

#### **HOPKINSON SMITH'S "KENNEDY SQUARE"**

This, simply because Mr. Hopkinson Smith knows  
how to write a ripping good novel, and people  
know he knows how. He has done it in "**Kennedy  
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**HAROLD MACGRATH'S  
LATEST AND GREATEST NOVEL  
THE CARPET  
FROM BAGDAD**

**H**AROLD MacGRATH is a millionaire of romance. His capital of make-believe seems unlimited. And he uses his golden means to build libraries—just like a practical Carnegie millionaire. He is, indeed, a public benefactor. He writes to entertain, and he never falls below the level. His books delight, amuse, and give pleasure. That's no small object for the fiction writer to attain. After all, it's his first business to be interesting.

**The Carpet From Bagdad**  
*MacGrath's Latest Novel*

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*The Bobbs-Merrill Company, Publishers*



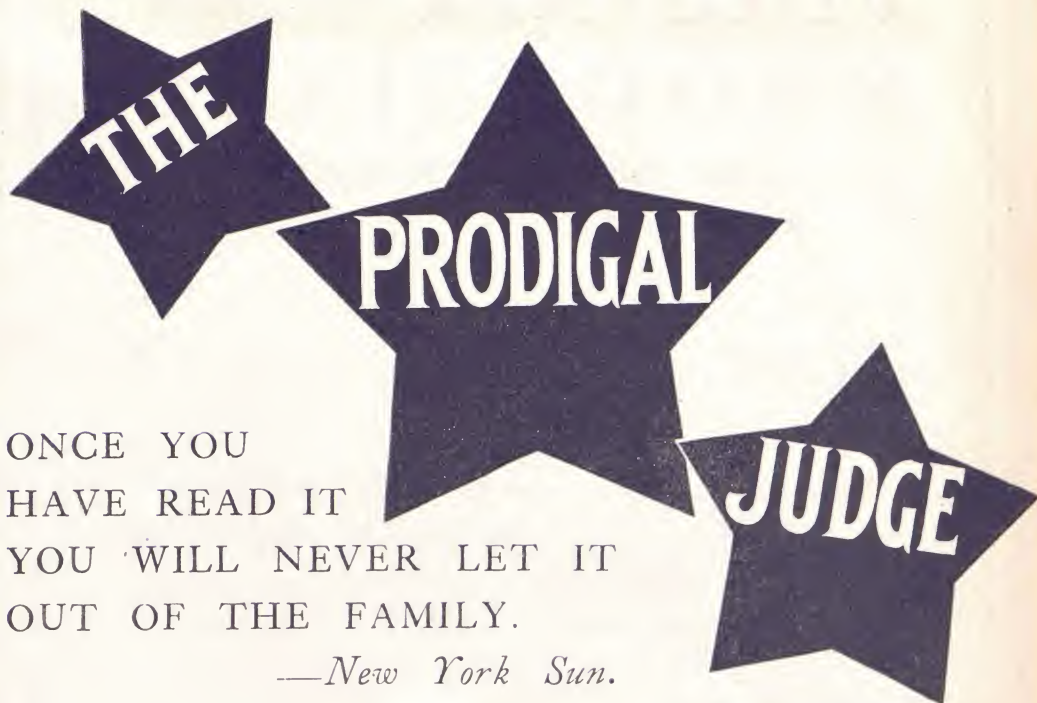
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## JUDGMENT SUSTAINED

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In March this year we received many letters from the booksellers (it required eight solid pages in *The Publishers' Weekly* to print them all), praising a certain new American novel, and prophesying that it would be the best seller this year. Were they wise prophets?

*Read the Answer in the Stars*



Two Editions  
Exhausted Before  
Day of  
Publication

## TELEGRAM

Boston, August 18

Publishers' Weekly  
New York

Substitute for cut in  
this week's ad. the follow-  
ing: "Owing to extra-  
ordinary demand, publi-  
cation date, 'Virginia  
Rhodesians,' deferred to  
August 30th." ESTES

Two Editions  
Exhausted Before  
Day of  
Publication

**Out**  
**Today**

By the Author of

**POPPY**  
**THE CLAW**

Etc., Etc.

**Out**  
**Today**

By the Author of

**THE CLAW**  
**POPPY**

Etc., Etc.

# VIRGINIA of the RHODESIANS

By CYNTHIA STOCKLEY

Author of "The Claw," "Poppy," etc.

A vivid and entrancing series of scenes in the career of a most charm-  
ing South African girl. The readers of "The Claw" and "Poppy"  
will welcome another work by this brilliant writer whose characters are  
real vital human beings, once known can never be forgotten.

12mo, cloth, \$1.25 net

Ready August 26th

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**HOUSE OF SILENCE**

By EVELYN EVERETT-GREEN  
Author of "The Secret of Wold Hall," etc.

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Author of "Lovers on the Green," etc.

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MOFFAT, YARD  
AND COMPANY**TO THE TRADE**MOFFAT, YARD  
AND COMPANY**READY THIS MONTH***An Exquisite Little Masterpiece***THE LITTLEST REBEL****By EDWARD PEPLE***16mo. Illustrated and decorated. Price, 75 cents net.*

The scene of this exquisite little masterpiece is laid in the South during the Civil War. Here the North and South meet, "Virgie" stands between them; a rare little heroine. There is a pathos and humor in this story that will be appreciated by many readers. It is truly a book for young and old. A drama by Mr. Peple based upon this story has been produced and has met with a very big success.

*A Jessie Willcox Smith Book***THE FIVE SENSES****By ANGELA M. KEYES and JESSIE WILLCOX SMITH***Illustrated with five full-page drawings in full color by MISS SMITH.  
\$1.00 net. By mail, \$1.10*

This is a striking gift book for children, the text made up from the most interesting and appropriate writings dealing with the senses to be found in literature. The selections have been made by a school teacher of wide experience in the choice of readings which are both attractive from the child point of view and educational in value. The book will, therefore, be found extremely useful as well as diverting and joyous.

These pictures are among the most popular that Jessie Willcox Smith has ever done. They have attracted universal attention both in their serial and separate picture form, and a large audience awaits their book presentation. The book will be one of the most attractive and popular of the holiday child books.

*Another of the Popular "When Mother Lets Us" Series***When Mother Lets Us Play****By ANGELA M. KEYES***Head of the Department of English in the Brooklyn Training School for Teachers. Fully illustrated. 75 cents net. By mail, 83 cents***FROM THE FOREWORD**

Here is a whole book of Play I have written for you. I know you will like it. What fun you will have being the traveling showman; and building a theater to give a merry puppet play; and putting up the mysterious shadow screen. Grown-ups, as well as boys and girls like yourself, will enjoy guessing the charades. And what splendid stories you will tell, especially at night, in the winter, before the open fire.

If you have half so good a time playing this book as I have had writing it for you, I shall be content.

A last word: be sure to invite father and mother to the Pageant of New Year's Resolutions; they will find in it a joy deeper than you can know.

**MOFFAT, YARD AND COMPANY, UNION SQUARE, NEW YORK**

*A story of the great Northwest which the author knows so well*

## THE RUGGED WAY

**By Harold Morton Kramer**

Author of "The Chrysalis"

*Illustrated, Cloth, Net \$1.35.*

When Mr. Kramer wrote that distinct success, "The Chrysalis," able critics declared that he would do even stronger work. They were right, as this novel proves. It is a story of great wrong, great suffering, great renunciation, and great reward. Mr. Kramer has situations and scenes that bring out the deepest human emotions, and has drawn characters of daring strength, while the moral lesson of the book is no less striking than its dramatic power.



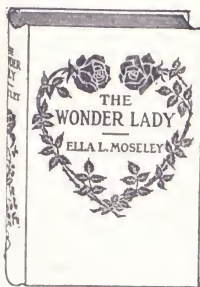
*A book that needs no Book-mark*

## THE WONDER LADY

**By Ella Lowery Moseley**

*Cloth, Illustrated*

Why does one book compel you to finish reading it, while another of far more pretensions requires effort, also a book-mark to tell where you left off?



*Net, \$1.00*

Because the first one makes a direct and simple appeal to your heart, while at the same time constantly amusing and surprising you.

This is exactly the kind of book the "Wonder Lady" is.

*A stirring and Powerful story of the great Colorado Desert of California*

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**By Frances Marian Mitchell**

*Illustrated, Cloth, Net, \$1.35*



This is a novel of action, pathos, strong character-drawing, and rare descriptive power. It centres about Joan herself, a precocious girl, or there would be no story, and so bright and unusual and the centre of such uncommon happenings that there will be no rest for the reader until the book is finished.

**LOTHROP, LEE & SHEPARD CO., BOSTON**



*“Without  
any  
doubt  
the  
most  
popular  
novel  
she  
has  
ever  
written”*

Books that sell  
more and more  
instead of less  
and less

It was  
published  
August 17th,  
and the first  
large printing  
is already  
completely



# The HARVESTER

By Gene Stratton-Porter

*Author of*

## "FRECKLES"

*(Published in 1904, and  
selling better in 1911  
than in any previous  
year)*

## "A GIRL OF THE LIMBERLOST"

*(Published in 1909, and  
selling better now than  
when it was published)*

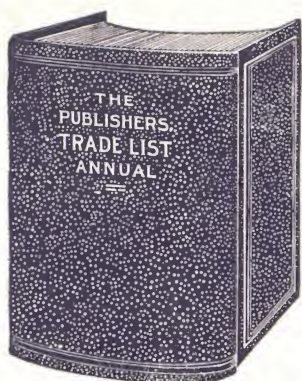
exhausted.

A second  
large edition  
is now being  
run off as  
quickly as  
possible

¶ Mrs. Porter has done nothing so appealing as this romance of "The Harvester," a man who lived and loved in nature's heart. *Illustrated in colors. Decorated wrapper and lining-pages. Fixed price, \$1.35*

**DOUBLEDAY, PAGE & CO., Garden City, N. Y.**





## The Publishers' Trade List Annual, 1911

will be ready for delivery as usual the last week in August. If ordered and paid for before September 1st copies can be had at \$1.50. After that date the price to all alike will be \$2.00.

### Order It Now

Send full shipping directions as transportation charges are at the expense of the purchaser. Weight when packed about 20 lbs.

NOW READY

## American Educational List, 1911

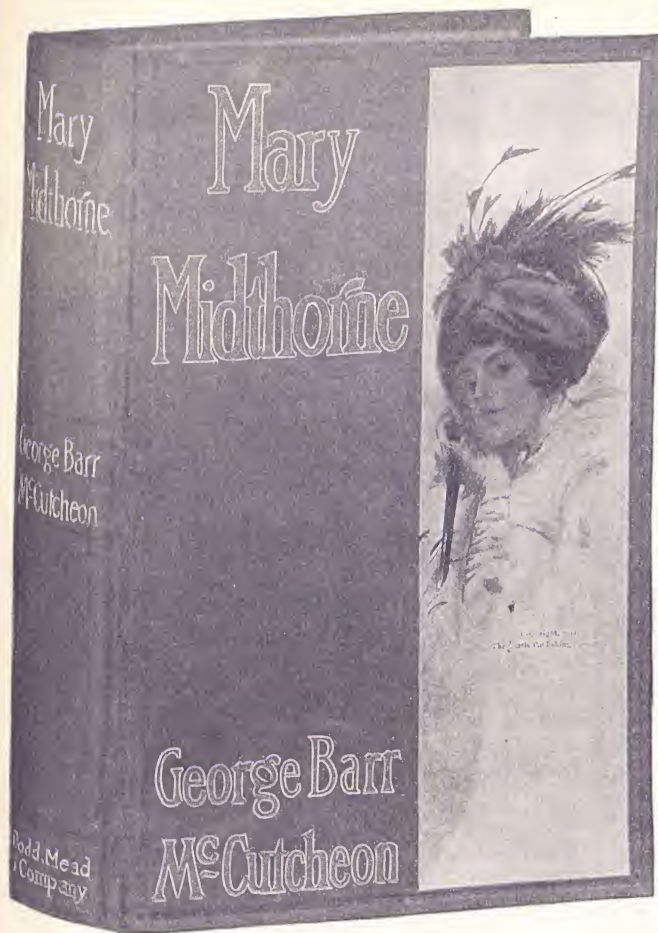
THE AMERICAN EDUCATIONAL LIST has received a very thorough revision this year, fully one thousand changes of one kind or another having been made by the school book publishers represented. Dealers requiring copies for office use or for their customers should order at once as the number remaining after advance orders is small.

**Bound in leatherette  
boards. Price 50 cts.**

**(Postage 7 cts.)**

**Office of THE PUBLISHERS' WEEKLY**

**298 BROADWAY, NEW YORK**



On  
September  
15th

We  
Shall  
Publish

THIS  
NEW  
NOVEL

By **GEORGE BARR McCUTCHEON**

Author of {  
Graustark  
Castle Cranecrow  
Beverly of Graustark  
Brewster's Millions

The Day of the Dog  
Cowardice Court  
Truxton King  
What's-His-Name

Etc., Etc., Etc.

BOOKSELLERS have learned by experience to expect BEST-SELLERS from the pen of GEORGE BARR McCUTCHEON.

BOOKBUYERS have learned by experience to expect wonderfully entertaining stories from the pen of GEORGE BARR McCUTCHEON.

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Is your order large enough?

Full-page illustrations in color by HARRISON FISHER and  
B. MARTIN JUSTICE. 12mo. 448 pages. \$1.25 net

Publishers **DODD, MEAD & COMPANY** New York



# The Publishers' Weekly

## Subscription Rates

One year, postage prepaid in the United States, \$4.00; foreign, \$5.00.

Single copies, 10 cents; postpaid, 12 cents. Educational Number, in leatherette, 50 cents, Christmas Bookshelf, 25 cents. Extra copies of the numbers containing the three and six months' Cumulative Lists, 25 cents each, to subscribers only. The Annual Summary Number is not sold separately.

## Advertising Rates

One page..... \$25 00  
Half page..... 14 00  
Quarter page..... 7 00  
Eighth page..... 4 00  
One-sixteenth page..... 2 00

The above rates are for unspecified positions. Special rates for preferred positions (full pages only).

Higher rates are charged for the Annual Summary Number, Summer Number, Educational Number and Christmas Bookshelf.

Under "Books for Sale," or for other small undisplayed advertisements, the charge is 10 cents a nonpareil line. No reduction for repeated matter. Count seven words to the line. See under "Books Wanted" for special rates to subscribers.

Advertising copy should reach us Tuesday noon—earlier, if proof is desired out-of-town. Forms close Thursday noon.

Published by the R. R. BOWKER COMPANY.

R. R. BOWKER, President and Treasurer. FREMONT RIDER, Sec'y  
PUBLICATION OFFICE, 298 BROADWAY, NEW YORK CITY.

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## NOTES IN SEASON.

FREDERICK A. STOKES COMPANY announces the fourth edition of Olive Schreiner's "Woman and Labor."

"THE LONG ROLL," by Miss Mary Johnston, is reported in the August *Bookman* to be the best selling book in the United States.

WHAT the Bobbs-Merrill Company think is Harold MacGrath's greatest novel, "The Carpet from Bagdad," is nearly ready for publication. They should know, too, having published all his later successes. Surely for sheer pleasure of reading, his novels seek an equal.

THE New Imperial Atlas of the World of Rand, McNally & Company is now ready, publication having been delayed somewhat to get the final authentic 1910 census returns. There are new colored maps of each state, territory and large city in the United States, the provinces of Canada, the continents and their subdivisions.

A. C. McCLURG & COMPANY will publish in October "My Lady of Doubt," a story of the American Revolution in Randall Parrish's best style. He has handled the Civil War, the War of 1812 and the French and Indian War, but this is his first romance of the Revolutionary period. The book will have five color illustrations by Alonzo Kimball.

THE first edition of Gene Stratton-Porter's new novel, "The Harvester," published August 17, is said by the publishers, Doubleday, Page & Company, to be already exhausted, and a second is on the press. Both of the author's previous successes, "Freckles" and "A Girl of the Limberlost," are selling better now than they ever did; and "The Harvester" is said to surpass them both in heart appeal. It is illustrated in color.

"JONES ABROAD," the experiences of a Chicago wheat plunger on a three-year, 65,000-mile world tour, is published by the Saalfeld Publishing Company. Typically American in spirit, in spite of the retired English army officer who made one of their jolly party, the travellers saw about all there was to be seen, thoroughly enjoyed it, and the author knows how to tell about it in a way that will please many of his compatriots. From the time he takes his \$100,000 letter of credit and packs his steamer trunk, to the double wedding at the close, there is "something doing" continually.

EDWARD PEPLE has a little story of the Civil War of rare humor and pathos, which Moffat, Yard & Company are publishing under the title "The Littlest Rebel." A drama based upon the book, and having the "Virgie" of the story as heroine, has already met with large success. Moffat, Yard & Company will also have ready this month a new Jessie Willcox Smith book, "The Five Senses," with five of her full-page drawings in color and appropriate text compiled by Angela M. Keyes. Miss Keyes also adds a new volume to her popular *When Mother Lets Us Series*, this one "When Mother Lets Us Play."

AMONG the recent importations of Charles Scribner's Sons is Professor Dastre's "Life and Death," an interesting biological and metaphysical study in which is explained the theory that life has always existed, while death, the newcomer, is but the necessary accompaniment of evolution. "Links in My Life on Land and Sea" is Commander J. W. Gambier's account of his long career, beginning in 1854, when as a lad of thirteen he served as midshipman, and ending with his experiences as war correspondent in the Russo-Turkish war. "Argentine Plains and Andine Glaciers," by Walter Larden, pictures the resourceful southern republic as a land of great promise for the young and enterprising, and gives a vast amount of information gathered at first hand.



## Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. Books received, unless of minor importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); TL. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4°, 8°, etc.

### Aristophanes.

The clouds; English prose translations, critical notes and commentary by W. J. M. Starkie. N. Y., Macmillan, [11.] (Ag19) 88+369 p. 8°, \$4 n.

### Aristotle.

Aristotelis de arte poetica liber; recognovit brevique adnotatione critica instruxit Bywater; editio altera. N. Y., Oxford Univ. '11. (Ag19) 8+1447a-1462b D. (Oxford classical texts.) 50 c.

Editor is Honorary Doctor of Literature of Dublin, Durham and Cambridge; corresponding member of the Royal Prussian Academy of Sciences fellow of the British Academy; honorary fellow of Exeter and Queen's Colleges.

### Armitage, Lionel.

An introduction to the study of Old High German. N. Y., Oxford Univ., '11. (Ag19) 264 p. fold. map, O. \$2.90.

Author is lecturer in modern languages, Balliol College, and Taylor lecturer in German, 1900-1910. This present study aims at determining for the English student the position and importance of Old High German amid the sister languages of Germanic. In the arrangement and handling of the materials the author has provided a useful text-book for students of Germanic philology, and a reliable book of reference. Table. Index.

### Arrighi, Antonio Andrea.

The story of Antonio, the galley slave; a romance of real life. In 3 pts. N. Y. and Chic., Revell, [11.] (Ag19) c. 266 p. por. D. \$1.25 n.

This book, while it has the appearance of a novel, is really a romance of real life, based on the author's own experiences. It is a record of the life of a soldier who serves as drummer boy in Garibaldi's heroic struggle for liberty in 1849. After sufferings and deliveries he escapes to America, where religion makes its first real appeal to him. He returns to Italy, and for nine years preaches in Florence, and since then for thirty years has been pastor among his own countrymen in America.

### Bacon, Roger.

Liber primus communium naturalium Fratris Rogeri; partes tertia et quarta; ed. by Rob. Steele. N. Y., Oxford Univ., '11. (Ag19) 6-137+308 p. O. (Opera hactenus inedita Rogeri Baconi fasc. III.) pap., \$3.40.

Editor is a reviewer and student of medieval literature. Among his publications are: "Earliest English arithmetics;" "Renaud of Montauban;" "Roger Bacon's metaphysics;" "Old French and English ballads," etc.

### Barnard, Clive H:

Europe in pictures. N. Y., Macmillan, [11.] (Ag19) 64 p. il. in col. 4°, (World in picture ser.) 75 c. n.

### Bauer, Heinrich.

Practical history of the violin; a hand-book indispensable to violin players or violin owners containing 778 genuine violin labels in true photographic reproduction; 1200 violinmakers' names and biographies.

etc. N. Y., H. Bauer Music Co., '11. (Ag19) c. 37 p. pls. O. pap., \$1.50.

This is a practical handbook for a violin player or owner. It describes the characteristic peculiarities of five classical masters: Maggini, Amati, Stradivari, Guarneri and Stainer, and gives a true design of the sound-holes found in their violins. It also offers a short history of the entire development of violinmaking, giving the names of makers in chronological order, and reproducing many hundreds of genuine violin labels.

### Bell, Kenneth.

Medieval Europe; a textbook of European history, 1095-1254. N. Y., Oxford Univ., '11. (Ag19) 269 p. maps, D. \$1.10.

Author is fellow of All Souls College. The main interest in the study of this period of history lies in its contrast with the present, in nothing else so telling as in its political forms. In this thirteenth century Europe was, like America now, still a "young country." There is a resemblance between modern democracy and medieval policy. These are a few of the unusual points of view brought out in this study of an old subject. Index.

### Bible. Selections. English.

The comprehensive analysis of the Bible; being an arrangement of the topics, persons, places, and things mentioned and discussed in the Old and New Testaments; with descriptions, comments, and the principal Scriptural references thereto, by Montgomery F. Essig; il. with half-tone reproductions of famous paintings by great artists. Nashville, Tenn., Southwestern Co., [11.] (Ag19) c. 584 p. front. il. pl. 4°, \$3.75.

### Blair, Barbara.

The journal of a neglected bulldog; being impressions of his master's love affairs; drawings by Eug. A. Furman. Phil., Jacobs, [11.] (Ag19) c. 187 p. S. 75 c. n.

This book is respectfully dedicated to "cats I have chased." The "chaser" relates his own life in the tragedy of his master's absorption in a love affair, to his own sad neglect.

### Blount, Alma, and Northup, Clark S.

An elementary English grammar. N. Y., Holt, '11. (Ag19) c. 9+264 p. D. (Progressive studies in English.) 55 c.

The authors' aim is to furnish manuals of grammar and composition that shall prove eminently practical and helpful for both pupil and teacher. They are designed to have a minimum of theory with the maximum amount of practice. Authors are instructor in English in the Michigan State Normal College and assistant professor of English in Cornell University. Appendix and index.

### Botsford, G: Willis.

A history of the ancient world. N. Y., Macmillan, [11.] (Ag19) 18+588 p. maps, il. 8°, \$1.50 n.

### Boutroux, Emile.

Science and religion in contemporary philosophy; tr. by Jonathan Nield. N. Y., Macmillan, [11.] (Ag19) 11+400 p. 8°, \$2 n.



**Brown, W. Leon.**

Christian science; falsely so-called. N. Y. and Chic., Revell, [11.] (Ag19) c. 113 p. 12°, 75 c. n.

**Browning, Mrs. Eliz. Barrett.**

Sonnets from the Portuguese. N. Y., Crowell, [11.] (Ag19) 96 p. (Crowell's miniature ser.) leath., 35 c.

**Chambers, Alfr. B.**

The new standard business and social letter-writer; business, family and social correspondence, refined love-letters, marriage proposals, acceptances and refusals, etiquette, synonyms, legal forms, etc.; alphabets showing different styles of lettering. Chic., Laird & L., [11.] (Ag19) c. 276 p. il. 75 c.; bds., 50 c.

First comes a page of hieroglyphs, then several styles of lettering, for pen or brush work. Instructions together with diagram of a letter and specimens of its various parts as described. Besides the usual letter forms there are parts on how to address in writing the President of the United States, members of his Cabinet and other high officials; the correct forms of visiting cards, invitations, and legal forms are also shown, besides a list of foreign words, often used in writing, with their meanings in English; abbreviations; use of punctuation marks; a helpful list of synonyms; use of capitals; letter postage rates and last of all a curious and most interesting letter (in "buba" English).

**Chicago, Burlington and Quincy Railroad Company.**

The mail pay on the Burlington railroad; statements of car space and all facilities furnished for the government mails and for express and passengers in all passenger trains on the Chicago, Burlington & Quincy R. R. [n. p., 11.] (Ag19) 46 p. 8°. (Priv. pr.)

**Chicago Portland Cement Company.**

From the raw to the finished product; descriptive of the manufacture of "Chicago AA" Portland cement. Chic., Chic. Portland Cement Co., [11.] (Ag19) c. 68 p. il. pls. 8°, gratis in Iowa, Illinois, Wisconsin and Minnesota; outside of these states, 25 c.

**Cicero, Marcus Tullius.**

M. Tulli Ciceronis orationes; Cum senatui gratias egit, Cum populo gratias egit De domo sua, De Haruspicio responso Pro Sestio, In vatiniū, De provinciis consularibus, Pro Balbo; recognovit brevique adnotatione critica instruxit Gulielmus Peterson. N. Y., Oxford Univ., 11. (Ag19) various paging, D. (Oxford classical texts.) 75 c.

Editor is rector in McGill University.

M. Tulli Ciceronis orationes; Pro Tullio, Pro Fonteio, Pro Sulla, Pro Archia, Pro Plancio, Pro Scavro; recognovit brevique adnotatione critica instruxit Albertus Curtis Clark. N. Y., Oxford Univ., 11. (Ag19) various paging, D. (Oxford classical texts.) 60 c.

Editor is fellow of Queen's College, England.

**Collins, J. Sloan.**

Across the plains in '64; incidents of early days west of the Missouri river; two thousand miles in an open boat from Fort Benton to Omaha; reminiscences of the pioneer period of Galena. General Grant's

old home. Omaha, Neb., Nat. Pr., '04, [11.] (Ag19) c. 151 p. front. por. pls. 12°. (Priv. pr.)

Reissue of original edition of 1904, with addition of part 2 (152 p.); edited, after author's death, by R. F. Gilder.

**Cowgill, Fk.**

The sea Galilee. Cin., Jennings & G., [11.] (Ag19) c. no paging, il. in col. obl. T. 25 c. n., in envelope.

The illustrations to this poem are of interest, being plates from photographs and colored designs, apropos and artistic.

**Crittenden, Alb. Robinson.**

The sentence structure of Virgil. Ann Arbor, Mich., Univ. of Mich., 11. (Ag19) 72 p. 8°, 50 c.

**Egerton, Hugh E.**

Federations and unions within the British Empire. N. Y., Oxford Univ., 11. (Ag19) 302 p. (4 p. bibl.) O. \$2.90.

Author is Beit professor of colonial history, fellow of All Souls College, Oxford. Such forms of law and government are considered here as New England Confederation of 1643; Penn's proposal; Franklin's scheme of federation; British North America Act; Australian Commonwealth; Union of South Africa. The constitution of New Zealand is not included. The aim is that these constitutions quoted by political leaders may be put in a form for handy reference for the layman's perusal who is interested in the political betterment of his country, England in particular. Index.

**Farthing, Paul and Chester, eds.**

Philo history; chronicles and biographies of the Philosophian Literary Society of McKendree College. Odin, Ill., P. Farthing, 11. (Ag19) c. 214 p. il. pors. 8°, \$2.

**Fitch, G. Hamlin.**

Comfort found in good old books. San Francisco, Elder, [11.] (Ag19) c. 171 p. pors. S. \$1.50 n.

This is not a book of literary criticism; it is a book of unusually interesting essays for all readers of books, but particularly for those who have not enjoyed the benefits of an academic education. It will appeal to the student for the large amount of concrete information gathered together; it will appeal to the average everyday reader for the possibilities which it opens. The author has been literary editor of the *San Francisco Chronicle* for thirty years. Titles of some chapters: Comfort found in good old books; The greatest book in the world; Shakespeare; How to read the ancient classics; The Arabian nights; Confessions of St. Augustine; Don Quixote; Imitation of Christ; Rubaiyat; Divine comedy, etc.

**Flenley, Ralph, ed.**

Six town chronicles of England; ed. from manuscripts in the Bodleian Library, the library of St. John's College, Oxford, the library of Trinity College, Dublin, and the library of the Marquis of Bath at Longleat; now printed for the first time with an introd. and notes. N. Y., Oxford Univ., 11. (Ag19) 208 p. O. \$2.50.

Editor is of the University of Liverpool, New College, Oxford. The subject is dealt with in an introduction, consisting of an essay on English town chronicles. The second part is a series of introductions to the chronicles contained or described in this volume, with a list of them following, and some of the chronicles themselves at the last. Index.

**Foster, W., ed.**

The English factories in India, 1634-1636; a calendar of documents in the India Office. British Museum and Public Record Office; published under the patronage of His Majesty's Secretary of State for India



- in Council. N. Y., Oxford Univ., '11. (Ag19) 40+355 p. front. pl. O. \$4.15.  
There are the same number of documents in this volume as in the former, although the present covers only three years instead of four, which was the previous average. The present work deals with a period not written up before, a particularly eventful one. The agreement with the Portuguese, which terminated a long-standing feud; the grant of the Golden Farman for Masulipatam and other ports of the Golconda kingdom; the opening up of commerce with Sind; the first English voyage to China are a few of the unusual commercial events of the times. Author has edited "Letters received by the East India Company," "Embassy of Sir Thomas Roe to the Great Mogul," etc.
- Fowler, H. W. and F. G., eds.**  
The concise Oxford dictionary of current English: adapted from the Oxford dictionary. N. Y., Oxford Univ., '11. (Ag19) 10+1041 p. D. 67 c.  
Editors are authors of "The King's English."
- Fromentin, Eugène.**  
Une année dans le Sahel; ed. by L. Morel. N. Y., Oxford Univ., '11. (Ag19) 71+222 p. por. front. S. (Oxford higher French ser.; ed. by Leon Delbos.) \$1.75.  
Editor is professor in the University of Paris. Notes.
- Gerschel, J.**  
Vocabulaire forestier Français-Allemand-Anglais; revu par W. R. Fisher. Cinquième édition considérablement augmentée. N. Y., Oxford Univ., '11. (Ag19) 102 p. S. \$1.75.  
The author is ex-professor of English and German in the National School Des Eaux et Forêts of Nancy, France. Foresters will find in this little volume technical and scientific terms used in everyday conversation by their colleagues of other countries.
- Gladden, Rev. Washington.**  
The labor question. Bost., Pilgrim, ['11.] (Ag19) c. 209 p. D. bds., 75 c. n.
- Goldsmith, Oliver.**  
The deserted village. N. Y., Crowell, ['11.] (Ag19) N. Y., Crowell, '11. 90 p. T. (Crowell's miniature ser.) leath., 35 c.  
The traveller; or, a prospect of society. N. Y., Crowell, ['11.] (Ag19) 94 p. T. (Crowell's miniature ser.) leath., 35 c.
- Gray, T.**  
Elegy written in a country churchyard. N. Y., Crowell, ['11.] (Ag19) 60 p. T. (Crowell's miniature ser.) leath., 35 c.
- Hawkes, Clarence.**  
Master Frisky's heroism; il. by C. Copeland. Phil., Jacobs, ['11.] (Ag19) c. 16+103 p. D. \$1 n.  
Dogtown, composed of all respectable dogs, is located in any small city or town. It is not as important as the town itself, for every family does not have a dog; but, in spite of the larger number of grown-ups in comparison to the number of dogs, still Dogtown is a very important place. In this place the dogs talk just like people, and "little people" dearly love them all.
- Hiscox, E. Thurston, D.D.**  
The Baptist church directory; a guide to the doctrines and practices of Baptist churches. New and rev. ed. Nashville, Tenn., Nat. Bapt. Pub. Bd., ['11.] (Ag19) c. 11+279 p. S. 90 c.  
This directory was first issued in 1859. This edition has been carefully revised, corrected, and its subject matter slightly increased.
- Holmes, T. Rice E.**  
Caesar's conquest of Gaul. 2d ed., rev. throughout and largely rewritten. N. Y., Oxford Univ., '11. (Ag19) 39+872 p. por. pl. maps. D. \$7.75.  
This book has not only been revised but largely rewritten. It is written with the idea that an English narrative of Caesar's conquest of Gaul might help to relieve the weariness of schoolboys in ceaseless conflict with their Latin version, that it might help them to realize that it was a story of events which did really happen, and many of which rival in interest the exploits of Cortes or of Clive. It is written in the hope that the general reader will also find the contents interesting. Index.
- Howland, L.**  
Day unto day. Indianapolis, Bobbs-Merrill, ['11.] (Ag19) c. 285 p. D. \$1 n.  
These papers were printed from week to week in the Indianapolis News under the title "Case and comment." A series of essays on things religious: Advent message; Christmas talk; Lent; Divine reticence; Judaism and Christianity; Easter thought; Conscience and intelligence; Problems of prayer; Question of heresy, etc.
- Hutchison, L. L.**  
Preliminary report on the rock asphalt, asphaltite, petroleum and natural gas in Oklahoma. Tulsa, Okla., L. L. Hutchison, '11. (Ag19) 16+256 p. pls. maps, 8°. (Oklahoma, Geological Survey, bull.) 10 c.
- Jackson, Giles B., and Davis, D. Webster.**  
The industrial history of the negro race of the United States. Richmond, Va., Negro Educ. Assn., 511 N. Second St., '11. (Ag19) c. 369 p. front. il. pors. pl. 12°, \$2; \$1.50; School ed., 75 c.  
This is a history of a race written by themselves, and as the author feels progress is best measured by its industrial development, the present volume is devoted to a history of this phase of the evolution of the race. The first author is a lawyer, the second a teacher, lecturer and minister. The chapters are devoted to such aspects of the question as the ethnology; slavery; military efficiency; religion; education; commercial and farming ability; art; literature; its women, and the future for the race.
- Johnson, S.**  
Johnson's lives of the poets. Milton ed., with notes, etc., by C. H. Firth; and Vanity of human wishes; ed. with notes, by E. J. Payne. N. Y., Oxford Univ., '11. (Ag19) c. '07. 12+144+4+24 p. S. bds., 50 c.  
Editor of "Milton" is regius professor of modern history, Oxford; editor of "Vanity of human wishes"; is barrister-at-law of Lincoln's Inn, and fellow of University College, Oxford.
- Kant, Immanuel.**  
Kant's critique of aesthetic judgment; tr., with seven introd. essays, notes and analytical index, by Ja. Creed Meredith. N. Y., Oxford Univ., '11. (Ag19) 170+333 p. D. \$3.40.  
Editor was secretary of the Royal University of Ireland, Deputy Grand Master of Freemasons of Ireland, a member of representative body of Church of Ireland, and one of Honorary Secretaries of its General Synod; sometime Member of Academic Council of University of Dublin. Notes and analytical index.
- Kent, Grace Helen, and Rosanoff, A. J., M.D.**  
A study in association in insanity; reprinted from *American Journal of Insanity*, vol. 57, nos. 1, 2, 1910. [N. Y., Stechert, '11.] (Ag19) 142 p. O. 75 c.  
This gives a clear and interesting explanation of the new psychological methods of examining patients through their replies in associating certain words with words spoken to them by the physician. Asso-



ciation in normal subjects is given; Association in insane subjects is given, with illustrations, frequency tables and appendix. Pathological reactions and the replies showing different forms of insanity are tabulated under the subject.

**Kerbey, Jos. Orton.**

An American consul in Amazonia. N. Y., W. E. Rudge, [11.] (Ag19) 3+370 p. front. il. pls. por. maps, facsim., \$2.50.

**Kidd, B. J., D.D., ed.**

Documents illustrative of the Continental Reformation. N. Y., Oxford Univ., '11. (Ag19) 19+742 p. D. \$4.15.

This series of lectures delivered by the author before the Faculty of Theology is made accessible in this publication to English readers, that its substance may have a wider audience than the lecturer and the class for whom the volume was first intended. This collection includes some Scottish documents, and not only divergences and developments of belief are studied, but their sources also wherever possible. Index.

**Kingsley, Rev. C.**

Westward ho!; or, the voyages and adventures of Sir Amyas Leigh, knight, of Burrough, in the county of Devon, in the reign of her most glorious majesty Queen Elizabeth; rendered into modern English. N. Y., Crowell, [11.] (Ag19) 7+696 p. pls. O. \$1.50.

**Kipling, Rudyard.**

Recessional and other poems. N. Y., Crowell, [11.] (Ag19) 62 p. T. (Crowell's miniature ser.) leath., 35 c.

**Lewis-Johnson, Annie.**

New dawn; a philosophical story of the unfolding of man through the power of evolution. N. Y., Roger Bros., [11.] (Ag19) 3+332 p. 8°, \$1.

**Lincoln, Abraham.**

Selections from the letters, speeches, and state papers of Abraham Lincoln; ed., with introd. and notes, by Ida M. Tarbell. Bost., Ginn, [11.] (Ag19) c. 27+124 p. por. S. (Standard English classics.) 30 c.

The selections are made by the well-known admirer and biographer of Lincoln. They are arranged chronologically, and begin with the first public address and end with his last public words. Notes.

**Lowell, Ja. Russell.**

The vision of Sir Launfal. N. Y., Crowell, [11.] (Ag19) 72 p. T. (Crowell's miniature ser.) leath., 35 c.

**Lucas, Sir C: Prestwood, ed.**

Historical geography of the British colonies. v. 5, Canada; pt. 3, Geographical, by J. D. Rogers; pt. 4, Newfoundland, by J. D. Rogers. N. Y., Oxford Univ., '11. (Ag19) 5+302; 12+274 p. maps, D. ea., \$1.10.

The author, a barrister-at-law, formerly Stowell fellow of University College, Oxford, has not attempted to refer to all the processes by which human materials have from time to time helped in the geographical development of the Canadian region, but he has indicated by a few leading cases some of these processes, and some of the critical circumstances of her growth without trespassing much beyond the proper sphere of geography which ought to limit itself to things present, external and physical.

**Macaulay, T: Babington, Lord.**

Macaulay: essay on Warren Hastings: ed., with introd. and notes, by Vincent A.

Smith. N. Y., Oxford Univ., '11. (Ag19) 160 p. S. 50 c.

Editor has written "Oxford student's history of India," "Early history of India," etc.

**MacBride, MacKenzie.**

The Firth of Clyde. N. Y., Macmillan, [11.] (Ag19) 4+64 p. il. in col. map, 8°, (Beautiful Britain ser.) 75 c. n.

**McCormack, T: Jos.**

Why do we study mathematics: a philosophical and historical retrospect. Cedar Rapids, Ia., Torch Press, '10, [11.] (Ag19) 26 p. 8°, 25 c.

**McNeil, S: A.**

Personal recollections of service in the Army of the Cumberland and Sherman's army, from August 17, 1861, to July 20, 1865. Richwood, O., S: A. McNeil, '10, [11.] (Ag19) 2+76 p. 8°, \$1.

**Marks, Percy L.**

The principles of planning buildings; an analytical treatise for the use of architects and others; being the 3d ed., rev. and enl., with many additional examples; containing over 200 plans of buildings of various types, chiefly of executed works of eminent modern architects. N. Y., W: Helburn, 10 E. 16th St., '11. (Ag19) 18+281 p. il. diagrs., O. \$4.80.

For original entry of this book, see American Catalog. 1905. Formerly published by W: T. Comstock; price changed from \$3.50 net.

**Matthews, Ja. Newton.**

The lute of life; ed. by Wa. Hurt. Cin., Horton & Co., [11.] (Ag19) c. 348 p. D. \$1.50.

**Meinhardt, T: F.**

Practical lettering for beginners, draftsmen, architects, engineers, engravers, sign-painters, stone-cutters, lithographers, etc.; with original system for spacing. 3d ed. Chic., E. Dietzgen Co., '11. (Ag19) 16 p. 8°, 60 c.

**Miller, Ja. Russell, D.D.**

Girls: faults and ideals; a familiar talk, with quotations from letters. N. Y., Crowell, [11.] (Ag19) c. '92. no paging, D. (Friendship ser.) pap., 25 c. n., in envelope.

Young men: faults and ideals; a familiar talk, with quotations from letters. N. Y., Crowell, [11.] (Ag19) c. '93. no paging, D. (Friendship ser.) pap., 25 c. n., in envelope.

**Muir, Ramsay.**

New school atlas of modern history; a series of 48 plates, containing 120 colored maps and diagrams, with an introd.; il. by 29 maps and plans in black and white. N. Y., Holt, '11. (Ag19) 24 p. Q. maps, \$2.50.

Author is professor of modern history in the University of Liverpool. This book is different from other historical atlases in these ways: On the emphasis placed upon the physical basis of historical geography. Great care has been taken to insert only those names which are likely to be useful at the period dealt with, thus avoiding confusion. Special attention is given to Indian, American and colonial history. The United Kingdom is dealt with exceptionally fully. The introduction contains a series of comments upon each of the maps in turn.



**Murdoch, W. H. F.**

The ventilation of electrical machinery; with 30 illustrations. N. Y., Macmillan, [11.] (Ag19) 7+80 p. il. 12°, \$1 n.

**Murray, G.: Gilbert Aimé.**

The rise of the Greek epic; being a course of lectures delivered at Harvard University. 2d ed., rev. and enl. N. Y., Oxford Univ., '11. (Ag19) 368 p. O. \$1.50.

For notice of former edition, see American Catalog. 1907, December 14.

**Olmsted, Everett Ward, and Gordon, Arth.**

Gramatica Castellana; a Spanish grammar for schools and colleges. N. Y., Holt, '11. (Ag19) c. 12+519 p. map, D. (New Spanish ser.) \$1.40.

This book offers a course in Spanish suitable to schools and colleges. Pronunciation, inflection and syntax, lists of words to commit to memory, graded exercises in connected prose, composition and themes for writing are given; oral exercises and a division of the lessons into practicable teaching outlines are a few of its advantages. Index.

**Omar Khayyâm.**

Rubáiyât. N. Y., Crowell, [11.] (Ag19) 79 p. T. (Crowell's miniature ser.) leath., 35 c.

**Osborn, Lucy D.**

Light on soul winning. N. Y. and Chic., Revell, [11.] (Ag19) 160 p. 12°, 75 c. n.

**Peaslee, Leon D.**

Studies on *Phagocata gracilis* (Leidy). Cin., University Press, [11.] (Ag19) 41 p. il. pl. 8°, (Univ. of Cincinnati studies.) 50 c.

**Penniman, H.: Griffith.**

Manual of fidelity insurance and corporate suretyship; descriptive of surety and fidelity bonds with their practical uses, and the conditions under which they should be written, with hints to agents. N. Y., Spectator Co., '11. (Ag19) c. 8+268 p. 12°, \$2.

**Pce, Edg. Allan.**

The raven and The bells. N. Y., Crowell, [11.] (Ag19) 61 p. T. (Crowell's miniature ser.) leath., 35 c.

**Pope, Amy Eliz.**

Home care of the sick. [Text book ed.] Chic., American Sch. Home Economics, '11. (Ag19) c. 196 p. il. 12°, \$1.25.

Practical operation of arc lamps. Cleveland, O., National Carbon Co., '11. (Ag19) 75 p. il. diagrs., 16°, gratis.

**Prokosch, Eduard.**

An introduction to German. N. Y., Holt, '11. (Ag19) c. 10+316 p. map, D. \$1.15.

The principles of this book are: emphasis on reading and speaking; inductive treatment of grammar; basing of exercises on connected texts. Author is assistant professor of German and comparative philology in the University of Wisconsin. Vocabulary and grammatical index.

**Ramblers Club, Minneapolis, Minn., comp.**

The club woman's cook book. Minneapolis, Minn., Ramblers Club, '11. (Ag19) 7+165 p. 12°, 50 c.

**Rayner, Emma.**

The dilemma of Engeltie; the romance of a Dutch colonial maid; with front. in full color by G. Gibbs. Bost., L. C. Page, '11. (Ag19) c. 402 p. D. \$1.50.

Engeltie's troubles, though many, are so unusual that one follows with sympathy her efforts to escape from the ridiculous position in which she is placed

by her ambitious Dutch father, Laurens van Waesberge. When, after a quarrel with van Waesberge, Hendrick de Grott, Engeltie's fiancé, left the little town in the New Netherlands, Engeltie is commanded by her hot-blooded father to choose within two weeks a husband from the six eligible youths in town, or as an alternative marry old Pieter Jacobsen. Many awkward situations grow out of the tangle, but true love conquers in the end, when Hendrick returns and is forgiven and made welcome by the humbled van Waesberge.

**Reynolds, Stephen.**

A poor man's house. N. Y., Macmillan, [11.] (Ag19) 12+320 p. 12°, 50 c. n.

**Sanday, W.; D.D.**

Personality in Christ and in ourselves. N. Y., Oxford Univ., [11.] (Ag19) c. 75 p. O. pap., 34 c.

A philosophical treatise, written unphilosophically enough to be of interest to others beside students, on personality especially as applied to Christ and to ourselves. Personality is illustrated as something we may think of in one of three ways: "as a pin-cushion without pins; as a pin-cushion with all the pins; as a big black-headed pin standing up in the middle of the cushion and overtopping the other pins." all animated by an electrical or magnetic interaction one with the other. Author is Lady Margaret, professor and canon of Christ Church, Oxford; honorable fellow of Exeter College; fellow of the British Academy; chaplain in ordinary to the king.

**Scherer, E.**

Études Françaises et Anglaises; ed. by Fs. Storr. N. Y., Oxford Univ., '11. (Ag19) 16+186 p. S. (Oxford higher French ser.) 85 c.

Editor is officer of the Academy, and editor of *Journal of Education* and author of many books.

**Scott, Sir Wa.**

Guy Mannering; or, the astrologer; ed., with introd., notes, and glossary by A. D. Innes. N. Y., Oxford Univ., '11. (Ag19) 16+576 p. il. D. 50 c.

Kenilworth; ed., with introd., notes and glossary, by A. D. Innes; with 47 illustrations. N. Y., Oxford Univ., '11. (Ag19) 16+568 p. D. 50 c.

Editor of these volumes was at one time in the editorial department of Cassell & Co.; was lecturer and examiner in history and literature, associate-editor of Harmsworth's "History of the world," and has published many books of historical and artistic interest.

**Shakespeare, W.**

[Works.] Tudor Shakespeare; ed. by W: Allan Neilson and Ashley H. Thorndike. In 40 v. v. 1, Tragedy of Romeo and Juliet. N. Y., Macmillan, [11.] (Ag19) 16+146 p. il. 16°, 25 c. n.; 35 c. n.; leath., 55 c. n.

**Shepperson, Alfr. B.**

"Cotton futures"; the business of buying and selling cotton for future delivery as conducted on the New York, New Orleans and Liverpool cotton exchanges and its advantages to merchants, manufacturers, bankers and farmers. N. Y., Shepperson, '11. (Ag19) c. 12+66 p. 12°, 50 c.

Six Roman laws; tr., with introd. and notes, by E. G. Hardy. N. Y., Oxford Univ., '11. (Ag19) 5+176 p. O. \$2.

Editor is fellow and tutor of Jesus College, Oxford. This work is a translation of the sixth edition of Bruns, 1893. An introduction is given before each law, the names of which are as follows: Lex Acilia Repetundarum; Lex Agraria; Lex Antonia de Termessibus Majoribus; Lex Municipi Turentini; Lex Rubria de Gallia Cisalpina; Lex Julia Municipalis. Index.



**Smart, W:**

An introduction to the theory of value on the lives of Menges, Wieser and Böhm-Bawerk. 2d ed. N. Y., Macmillan, ['11.] (Ag19) 12+104 p. 12°, 50 c. n.

**South Sea bubbles, by the earl and the doctor.** N. Y., Macmillan, ['11.] (Ag19) 9+324 p. 12°, 50 c. n.

**Stebbing, W:**

Truths or truisms. N. Y., Oxford Univ., '11. (Ag19) 179 p. O. bds., 50 c.

Last year the author brought out a booklet of three essays on Posthumous fame, Toleration, and Brilliant failures, which were in enough demand to warrant his bringing out a larger volume on varying subjects, all having the human interest of immediate relation with life. Temper, Courtesy, Doing without, How to quarrel, Eccentrics, Self-deception, Marriage lottery, Elder sister, Cupboards, Insincerity are a few of the titles. The writer is honorary fellow of Worcester College, Oxford, and has written "Five centuries of English verse," "Sir Walter Raleigh," etc.

**Stockley, Cynthia.**

Virginia of the Rhodesians. Bost., Estes, ['11.] (Ag19) 274 p. D. \$1.25 n.

A series of stories about the career of a South African heroine. *Contents:* Little season of love and laughter; "Towards the mist"; Marrying of Kat; "And a horror of outer darkness after"; Kat's cradles; "Wild oats"; "And the end of it's sittin' and thinkin'."

**Stone, Rev. W:**

Definite work in child training: to be used in Junior Epworth League, Junior Christian Endeavor, also as supplemental lessons in the Sunday School and for use in the home. Phil., J. J. Hood Co., ['11.] (Ag19) c. 180 p. front. il. (partly col.) 8°, \$1.25.

**Swift, Fletcher Harper.**

A history of public permanent common school funds in the United States, 1795-1905. N. Y., Holt, '11. (Ag19) c. 9+493 p. (12 p. bibl.) O. \$3.75 n.

Author is professor of education, University of Minnesota. The present volume is the first attempt to give a comprehensive account of the endowment funds and their influence, provided by previous generations for the existence of public schools. It is divided into two parts, the first devoted to a broad survey of the origin, management, loss and effects of the public permanent common school funds; part two, designed primarily for reference. Index.

**Synodalalbum:** bilder von allgemeinen interesse aus der Deutschen Ev.-Luth. synode von Missouri, Ohio u. a. st. St. Louis, Concordia Pub. Ho., '11. (Ag19) 85 p. il. 16°, 25 c.

**Thomas Brackett Reed Memorial Association, Portland, Me.**

Exercises at the unveiling of the statue of Thomas Brackett Reed, at Portland, Maine, August thirty-first, nineteen hundred and ten. [Portland, Me., H: Deering, 39 Exchange St., '11.] (Ag19) 2+84 p. front. por. 8°. (Not for sale.)

**Tolstoi, Count Lyoff Nikolaievich.**

Resurrection; tr. by Aline P. Delano. N. Y., Crowell, ['11.] (Ag19) c. 475 p. il. D. \$1.50, boxed.

Where love is there God is also; tr. from the Russian by Nathan Haskell Dole. N. Y., Crowell, ['11.] (Ag19) c. '87. no paging, D. (Friendship ser.) pap., 25 c. n., in envelope.

**Trine, Ralph Waldo.**

En Harmonio kun la eterneco paco, forto, feliĝego; Run la permeso de la aŭtoro tradukita de Frederik Skeel-Glöring. N. Y., Crowell, '11. (Ag19) 124 p. D. 60 c. Esperanto edition of "In tune with the infinite."

**Van Dyke, H: Jackson, D.D.**

The battle of life. N. Y., Crowell, ['11.] (Ag19) c. '03-'07. no paging, por. D. pap., 50 c., boxed.

The good old way. N. Y., Crowell, ['11.] (Ag19) c. '03-'07. 24 p. por. D. pap., 50 c., boxed.

Joy and power. N. Y., Crowell, ['11.] (Ag19) c. '03. 31 p. por. D. pap., 50 c., boxed.

Joy and power. N. Y., Crowell, ['11.] (Ag19) c. '03. no paging, D. (Friendship ser.) pap., 25 c. n., in envelope.

The poetry of the Psalms; for readers of the English Bible. N. Y., Crowell, ['11.] (Ag19) c. '00. 32 p. por. D. pap., 50 c., boxed.

Ships and havens. N. Y., Crowell, ['11.] (Ag19) c. '97. 48 p. por. D. pap., 50 c., boxed.

Ships and havens. N. Y., Crowell, ['11.] (Ag19) c. '97. no paging, D. (Friendship ser.) pap., 25 c. n., in envelope.

**Vinogradoff, Paul Gavrilovich.**

The growth of the manor. 2d ed. N. Y., Macmillan, ['11.] (Ag19) 11+384 p. 8°, \$2.75 n.

**Waddell, Alfr. Moore, 1723-1800.**

A history of New Hanover County and the lower Cape Fear region. v. 1. Wilmington, N. C., A. M. Waddell, '09, ['11.] (Ag19) front. pls. pors. map, facsim., 8°, \$2.

**Washburn, Rev. Cephas.**

Cherokees "west." Claremore, Okla., Emmett Starr '10, ['11.] (Ag19) 3+164 p. 8°, \$1.25.

**Watkins, Alb.**

Outline of Nebraska history; special publication. Lincoln, Neb., Nebraska Hist. Soc., '10, ['11.] (Ag19) 45 p. 8°, 50 c.

**Weymouth, R: F.**

On Euphuism. N. Y., Stechert, ['11.] (Ag19) 17 p. O. pap., \$1.

Setting aside certain misconceptions and misapplications of definition on Euphuism the author devotes these pages to its analysis in its component parts. Its antithesis, construction, alliteration, its consonance, or imperfect rhyme are all judged largely from Lillie's style.

**Whittemore, Harry Weston.**

A blueberry pasture, and other outdoor sketches made in New Hampshire. Medford, Mass., H. W. Whittemore, Tufts Coll., '10, ['11.] (Ag19) 87 p. il. D. bds., 75 c.; pap., 35 c. n.

A few of these sketches are reprinted from the *Boston Transcript* and the *Granite Monthly*, and all of them are about the mountain region of southern New Hampshire.

**Whittier, J: Greenleaf.**

Snow-bound. N. Y., Crowell, ['11.] (Ag19) 96 p. T. (Crowell's miniature ser.) leath., 35 c.

**Wilde, Oscar.**

The ballad of Reading Gaol. N. Y., Crowell, [11.] (Ag19) 95 p. T. (Crowell's miniature ser.) leath., 35 c.

**Wilkins, A. S.**

National education in Greece in the fourth century before Christ; anastatic reprint of the edition, London, 1873. N. Y., Stechert, '11. (Ag19) 9+167 p. D. \$2.50 n.

The following essay obtained the Hare prize in the University of Cambridge. The author if it is fellow of University College, London, late scholar of St. John's College, Cambridge, Eng., and professor of Latin in Owen's College, Manchester. The aim in this treatise has been two-fold, to group the facts familiar to every scholar round the idea of the relation of the state to the citizen, and to furnish a trustworthy sketch of this side of the life and thought of Greece for the use of the general reader.

**Willard, Dan.**

Address; delivered at the annual dinner of the Railway Business Association, Waldorf-Astoria Hotel, New York, November 22, 1910. N. Y., [Railway Business Assn., 2 Rector St., '11.] (Ag19) 11 p. 4°, gratis.

**Woodbury, W. A.**

Beauty culture; a practical handbook on the care of the person; designed for both professional and private use; profusely illustrated. N. Y., Dillingham, [11.] (Ag19) c. 7+378 p. D. \$2 fixed.

Containing authoritative and exhaustive instructions on manueuring, chropody, hair-dressing, facial massage, reduction and development of neck, and other parts of the body, removal of blemishes, care of the eyes, teeth, etc. With many recipes, heretofore unpublished, of every kind of toilet preparation, and of simple and effective remedies for bodily blemishes and affections.

**Woods, Rob. Archey, and Kennedy, Alb. J., eds.**

Handbook of settlements. N. Y., Charities Publication Com., '11. (Ag19) c. 5-13+326 p. 8°. (Russell Sage Foundation pubs.) \$1.50; pap., 75 c.

**Woolard, S. S.**

Things beautiful. [Wichita, Kan., Goldsmith-Woolard Pub., '11.] (Ag19) c. 61 p. pls. O. pap., 25 c. n.; leath., \$1.25 n. The authorship of the selections in this book dates from the earliest times to the present.

**Workman, G. Coulson.**

Atonement or reconciliation with God. N. Y. and Chic., Revell, [11.] (Ag19) c. 237 p. 12°, \$1.25 n.

**Wyman, Alanson Phelps.**

The small home yard. Urbana, Ill., Univ. of Ill., '10, [11.] (Ag19) 16 p. il. 8°, (Univ. of Illinois, Agricultural Experiment Station, cir.) gratis.

**Yerkes, Rob. Mearns.**

Introduction to psychology. N. Y., Holt, '11. (Ag19) c. 12+427 p. O. \$1.60.

Author is assistant professor of comparative psychology in Harvard University. This book is divided into six main parts. The first is introductory, the other five deal with five separate phases of psychology. Part 1, the nature of materials, aims, methods and values of the science; Part 2, description; Part 3, genetic description; Part 4, explanation and correlation; Part 5 control. Index.

**Young, J. Wesley, and others.**

Lectures on fundamental concepts of algebra and geometry. N. Y., Macmillan, [11.] (Ag19) c. 7+247 p. 12°, \$1.60 n.

**Yuille, G. Allen.**

The confession of a trust magnate. Chic., Henneberry Co., '11. (Ag19) c. 7+217 p. 12°, \$1.

**BOOK TRADE EXPORTS AND IMPORTS FOR MAY, 1911.**

A summary statement of the value of the imports and exports of paper and of books and other printed matter of the United States for May, 1911, and for the eleven months ending the same, compared with the corresponding periods of 1910.

**Imports and Exports of Printing Paper.****Quantities and Values of Paper of Domestic Manufacture Exported from the United States.**

	May				11 months ending May			
	1910		1911		1910		1911	
	Quantities	Values	Quantities	Values	Quantities	Values	Quantities	Values
PRINTING PAPER—								
NEWS PRINT.....lbs.			8,035,682	\$194,432			90,413,864	\$2,221,563
Exported to—								
United Kingdom.....			1,531,121	42,224			26,142,508	645,924
Canada.....			330,913	6,896			5,383,332	124,684
Mexico.....			81,673	2,303			1,660,393	49,991
Cuba.....			478,504	11,544			4,456,034	107,839
Argentina.....			1,801,623	42,241			19,660,661	456,218
Chile.....			768,392	19,660			9,942,186	239,614
Other countries.....			3,043,456	69,564			23,168,750	597,313
All other.....lbs.			2,221,335	103,217			24,356,218	1,123,984
Total printing paper..lbs.	5,457,048	\$176,795	10,257,017	\$297,649	85,147,565	\$2,536,754	114,770,082	3,345,567

Printing paper remaining in warehouse May 31, 1910, \$8,887. May 31, 1911, \$9,531.



## Quantities and Values of Paper Imported from Other Countries.

	May				11 months ending May			
	1910		1911		1910		1911	
	Quantities	Values	Quantities	Values	Quantities	Values	Quantities	Values
PRINTING PAPER, FOR BOOKS AND NEWSPAPERS								
Valued at not above 2½ cts. per pound.....lbs..dut..	13,371,481	\$271,428	9,246,842 816,408	\$174,297 65,395	82,828,109	\$1,716,796	98,879,915 5,491,477	\$1,837,686 428,000
All other.....lbs..dut..								
Total.....lbs..	13,371,481	271,428	10,063,250	239,692	82,828,109	1,716,796	104,371,392	2,265,686
Imported from—								
Germany.....	873,602	14,125	180,401	13,500	1,381,481	79,885	1,772,427	139,243
Canada.....	10,920,057	203,677	9,125,962	171,481	77,086,228	1,438,096	97,474,736	1,805,843
Other countries.....	2,177,822	53,626	756,887	54,702	4,360,400	198,815	5,124,229	320,600

## Imports and Exports of Books and Other Printed Matter.

## Books, etc., Imported from Other Countries.

	May		11 months ending May	
	1910	1911	1910	1911
Free.....	\$227,436	\$242,003	\$2,875,057	\$3,008,980
Dutiable.....	226,096	241,080	2,439,512	2,625,680
Totals.....	453,532	483,083	5,314,569	5,634,660
From United Kingdom.....	\$241,453	\$215,548	\$3,021,650	\$2,993,766
“ France.....	45,357	34,506	381,604	427,083
“ Germany.....	95,724	138,175	1,124,153	1,238,191
“ Other Europe.....	40,218	67,657	519,010	625,400
“ Other Countries.....	30,780	27,197	268,152	350,280

## Books, etc., of Domestic Manufacture, Exported from the United States to its non-Contiguous Territories, and to Panama.

	1910	1911	1910	1911
To Alaska.....	\$4,359	\$4,139	\$143,680	\$157,394
“ Hawaii.....	10,584	13,293	235,681	125,414
“ Porto Rico.....	9,381	10,218	139,057	192,521
“ Philippine Islands.....	13,922	16,335	215,782	201,942
“ Panama.....	3,821	4,905	51,683	59,403
Totals.....	42,067	48,890	783,883	736,674

## Books, etc., of Domestic Manufacture, Exported from the United States to Foreign Countries.

	1910	1911	1910	1911
To United Kingdom.....	\$123,685	\$112,319	\$1,317,780	\$1,357,965
“ Canada.....	269,745	296,718	3,062,480	4,060,481
“ Mexico.....	14,243	28,798	234,224	372,067
“ Cuba.....	29,811	20,004	208,763	195,995
“ Brazil.....	28,963	12,750	182,072	192,496
“ British Oceania.....	31,652	21,470	270,887	267,651
“ Other countries.....	108,070	155,902	996,361	1,587,656
Totals.....	606,169	647,961	6,272,767	8,034,311

## Values of Exports of Books and Other Printed Matter, of Foreign Manufacture.

Books and other printed matter. Free of Duty...	\$1,320	\$1,905	\$15,750	\$13,099
Books and other printed matter. Dutiable.....	5,285	8,603	108,360	58,022

Books, etc., remaining in warehouse May 31, 1910, \$67,647. May 31, 1911, \$71,665.

# The Publishers' Weekly

FOUNDED BY F. LEYPOLDT

August 19, 1911

The editor is not responsible for the views expressed in contributed articles or communications.

Publishers should send books promptly for weekly record and descriptive annotation, if possible in advance of publication. The Record of the PUBLISHERS' WEEKLY is the material of the "American Catalog," and so forms the basis of trade bibliography in the United States.

*"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."*—LORD BACON.

## THE POSTAL INQUIRY.

THE postal investigation into the cost of second class matter, which opened at the New York Post Office, August 1, has developed into a judicial procedure, conducted under a presiding justice, who is persistently applying to the case his great acumen as an investigator of facts, and who has as associates two citizens of the highest distinction. It might seem that the court is of an importance far beyond that of the question immediately involved, but the President, in supporting the Postmaster-General, had become personally indignant at the stand taken by the critics of the Post Office Department, and therefore obtained the participation of these distinguished citizens in the inquiry. The Post Office Department has submitted in print the data on which it bases its conclusions, which have been so generally challenged by the periodical publishers, and the representatives of the department have subjected themselves, under the direction of the Postmaster-General himself, who is an active participant in the proceedings, to cross-examination by the legal representative of the publishers. The tone of the publishers through their representative should certainly be not to bait the post office officials or befog their statement, but to participate in obtaining the ultimate fact.

But the obtaining of this ultimate fact will not be the conclusion of the whole matter, but should be the starting point for a broad decision as to the proper policy for the department; in other words, it is a question, not of arithmetic, but rather of algebra, with many variable factors. One of these, already

brought out at the hearing, is that if it were not for the weight of second class matter certain of the transportation charges now at a minimum rate would be at a maximum rate. Another one on which the publishers will doubtless lay much emphasis is the great value, to the post office as a business enterprise, of the business created by the second class periodicals themselves through the advertisements, against which the Post Office Department seems to be in a position of attack. What we hope is, first, that the fact may be determined as to the actual present-day cost of second class matter to the Government, wherever it may be between the limits of one cent and nine cents per pound; and ultimately that the variants in the problem may be brought into the discussion so that a broad policy may be recommended by the commission which will be fair alike to the Government and to the private interests involved.

To book publishers and booksellers the whole question is one of no little importance, for, whether the present cent-a-pound rate prove to be, in the eyes of the commission, high or low, there is no doubt that the present great difference between that rate and the rate accorded other printed matter (including books) has discriminated to a certain extent against the wider dissemination of the latter form of publication.

In other words, leaving aside for the moment all question as to whether the present second class rate be adequate or non-compensatory, there remains a very positive question as to whether the comparatively high tax put on books in the mails is either just or for public policy.

The growth of periodical literature in this country, over eight hundred per cent. in twenty-five years, is at present the outstanding feature of our literary development. Compared with it, the healthy but slower growth of book publication—perhaps doubled in the same period—seeks explanation. How far that explanation is to be found in the eight hundred per cent. higher postage rate charged book publications it would be difficult to estimate.

The recess taken by the commission this week affords opportunity for comment on the present status of the department's case. Flaws have been found in its reasoning and errors in its figures; but it would be surprising if, in computations of such magnitude and intricacy, such errors did not develop. It is also true that any mistakes so far ad-



mitted affect only slightly the final result. The attorneys for the periodical publishers have shown admirable diligence in ferreting out from a great mass of departmental data significant and correlative facts; and, if occasionally they have adopted a tone which has brought forth the mild reproof of the commission, all parties to the inquiry have seemed for the most part actuated by a sincere desire to get at the facts.

THE book trade in general and the travelers in particular will be interested in the suggestion recently made in one of our exchanges by E. H. Murdock, manager of the Queen City Printing Ink Company, of Cincinnati. Everybody knows that a section in a Pullman sleeping car is more comfortable than a single berth, but that it is also practically twice as expensive, for even though only the lower berth be sold the Pullman Company invariably declines to close the upper berth. Mr. Murdock has devised a special form of ticket which he proposes the Pullman Company shall issue, which cannot help adding greatly to the comfort of the passenger at a small additional expense to him, and at the same time largely adding to the revenues of the company. The ticket reads as follows:

*This ticket, for which fifty cents more than the regular rate for lower berths has been charged, insures purchaser that the upper of this section will be kept closed unless sold.*

*By accepting this ticket the company has the right to sell the upper and have the conductor refund the extra charge of fifty cents.*

The idea is an excellent one: it is difficult to see any objection to it, even from the Pullman Company's standpoint.

#### THE SECOND CLASS MAIL HEARING.

At last week Friday's session of the Commission on second class mail matter Mr. Stewart, Second Assistant Postmaster-General, took the witness stand for the sixth time. He was followed by Mr. McBride, of the Railway Mail Service.

#### JUSTICE HUGHES ADMINISTERS A REPROOF.

Herbert Noble, counsel for the magazines, conducted the examination and got obviously angry at times when the witnesses refused to answer his questions in a word. Justice Hughes, chairman of the commission, as usual, took a leading part in the questioning. The following is a typical sample of the cross-examination at the hearings:

"What about the clerks whose salaries are included in this estimate who are not employed in the railway mail cars?" asked Mr. Noble.

"There are a number of transfer clerks whose salaries are included in this \$15,000. They superintend the distribution of the mails," replied Mr. McBride.

"You say that there are on the average 150 pieces of second class mail to each sack. How did you get at the basis for this estimation?" asked Mr. Noble.

"It was necessary for the Department—" began Mr. McBride.

"Answer my question," demanded Mr. Noble. "I want to know how you got at it and nothing more."

"Hold on," interrupted Justice Hughes. "Let Mr. McBride answer the question as he wants to."

"He's going off on an entirely different subject," said the lawyer. "I want him to answer me directly."

"I know," replied McBride, "that the estimate was made from a number of actual tests, but I am not familiar with the exact way in which they were made."

"But you estimated the number by the number of sacks carried and the number of pieces you thought were in each one?"

"We did not," said Mr. McBride. "We made an actual count."

"But were not the majority of these pieces in bundles?" asked Mr. Noble.

"It makes no difference whether the pieces were separate or in bundles. The number to be distributed remains the same. Is that true, Mr. McBride?" asked Justice Hughes.

Mr. McBride said it was.

"That's all that is necessary," said Justice Hughes. "I understood that perfectly."

#### J. J. MASTEN TESTIFIES.

Mr. Noble then called J. J. Masten to the stand. Mr. Masten is the contract expert for the Post Office Department. He explained in detail the methods of rural free delivery, telling the manner in which postal money orders and registered packages are handled. Mr. Masten admitted, however, that the Post Office Department had no exact record of the number of money orders and registered mail packages delivered on rural free delivery routes.

#### TUESDAY'S SESSION.

After the usual week-end recess the commission opened its hearings again Tuesday with a speech in behalf of labor organizations made by Peter J. Grady. He said he appeared for printers and engravers who were against an increase in the second class postal rates on magazines. Such an increase, he argued, would throw out of employment hundreds of men.

In the recess the Post Office Department's experts had been at work revising their tables of cost, and Mr. McBride followed Mr. Grady with a presentation of the revised tables. The new schedules varied only slightly from the figures originally submitted.

During the afternoon Mr. Britt, the Third Assistant Postmaster-General, told the com-



mission of the difficulties the Post Office Department had in deciding admissions to second class mail privileges.

The definition of "periodical," entitled to second class mail rates, and that of "book," which does not have that privilege, has been a matter of dispute between publishers and the Department for a long time, Mr. Britt said, and, despite two decisions of the Supreme Court on the matter, the postal authorities would welcome a more strict description of publications entitled to second class rates.

A further recess was then taken.

#### FRENCH BOOK PRODUCTION FOR 1910.

In the *Bibliographie de la France* for Aug. 4, 1911, appears the statistics of book production in France for 1910. There seems to have been some little delay this year in publishing the figures.

According to the classification given in *Bibliographie de la France* the figures are:

SOCIAL LIFE (including Law, Agriculture, Business, Sociology, Household Science, etc., etc.).....	2404
EDUCATION (including games and amusements).....	1242
SCIENCE (including aviation).....	403
MEDICINE.....	1226
RELIGION.....	860
HISTORY.....	1531
GEOGRAPHY.....	381
LETTERS (including philosophy).....	2492
FINE ARTS.....	291
	10,830

There seem to be no specific divisions in the above classification for biography, juvenile publications or general works, though "biography" appears in several places in the more detailed sub-classifications.

On the international basis of classification now used by THE PUBLISHERS' WEEKLY, the French book production, so far as we can allot it, is:

Philosophy.....	224
Religion and Theology.....	1058
Sociology and Economics.....	1676
Law.....	376
Education.....	1153
Philology.....	403
Science.....	1226
Applied Science, Technology, Engineering.....	276
Medicine, Hygiene.....	21
Agriculture.....	112
Domestic Economy.....	291
Business.....	78
Fine Arts.....	150
Music.....	1033
Games, Sports, Amusements.....	1155
General Literature, Essays.....	1263
Poetry and Drama.....	381
Fiction.....	
Juvenile Publications.....	
History.....	
Geography and Travel.....	
Biography, Genealogy.....	
General Works, Miscellaneous.....	

The total, 10,830, seems to show a slight falling off last year, the totals for 1907, 1908 and 1909, respectively, being 10,785, 11,072 and 11,200 *est.*

THE expression, "I was broke and he was an author too," has been passed into the literary limbo.—ELBERT HUBBARD.

#### BOOK THIEVES.

THERE are three sorts of book thieves, says a writer in the *Sun*, and dealers and librarians are continually on the lookout for them. First there are the thieves who have a liking for attractive covers and walk away with a pretty book without any reference to its value. They are pilferers rather than real book thieves. Another and smaller class of book thieves is made up of men and women who know books and love them. They would like to have a fine library and covet every rare book that they see. Time and time they come to look at some fine book until their desire gets the better of them and they steal the volume, not to sell it but only to keep it in their homes. Such thieves sometimes return the books they have taken. In the third class are the professional thieves. They have no sentimental attachment for books. They know their value and may have been employed in book stores at some time. Stealing with them is a business.

In the winter a heavy overcoat with a slit in the lining is used by them to secret books. Another plan is to have a specially made satchel. It looks like an ordinary travelling bag from the outside. The difference is that the bottom opens by two sliding leaves, which are controlled by a strong string. The thief puts his valise over the book he wishes to steal and when the dealer's eye is turned away presses the string. The leaves at the bottom close up and the book is safely inside the bag.

Others carry packages and slide the books they want under them. Sometimes book thieves will make several visits to a store before they steal anything. At each visit they hide a valuable book in some unaccustomed place, among cheaper volumes. On the last day a round of the hiding places is made. The dealer sees them stopping at the shelves where his inexpensive books are kept, and even if he is a little suspicious he does not watch very carefully, for he thinks that none of the books is worth the risk of stealing. Only after they have gone does he find out what has happened.

There are some known book thieves in New York, men who have served prison sentences for their crimes, and there are some others who are merely suspects. The dealers know them, and when they enter a book store special vigilance is exercised.

"But some of them are so slick that they can steal a book under the eyes of the attendants," said the manager of one store. "We had a man under observation once and hardly had he got out of doors when we missed a valuable book. A man ran after him and got him at the next corner. A policeman was called and the suspect searched, but nothing was found on him. He had been seen talking with another man a minute before he was arrested and the attendants were positive that the book was in its place when the man entered the show room. But what could we do? There was no legal evidence."

A New York dealer was passing through his shop one day not long ago when he no-



ticed that one of the visitors, apparently deeply engrossed in a book, had the volume upside down. This was enough. A call was sent for a policeman and the man arrested on suspicion when he left the store. Sure enough, he had several books in his pockets that he hadn't paid for.

"A real reader is always deeply interested in his book," said the dealer, telling about the happening, "and when I learned my business I found out that a man who is always looking up from his book or has it in such a position that he cannot easily read it is thinking of something else, probably of how to do the dealer. Anyway he will bear watching."

It is not easy to dispose of a valuable book, and this fact works as a protection for dealers. There are only a few places where rare books can be sold at anything near their value, and the dealer who has offered to him a fine volume will make pretty close inquiries of the seller as to where he got it.

A few months ago a young man entered a book store with several good books, one of them a presentation copy of Longfellow's "Evangeline." He was asked to come again, and when he did he found two detectives and the man he had stolen the books from awaiting him.

Sometimes it is a small thing that betrays the book thief. A young English fellow offered a fine copy of "Pickwick Papers," a first edition, to a dealer not long ago.

"It came from my father's library," he told the proprietor of the book store. "I had some trouble with him at home and when I came to this country I brought with me the book that I thought most of. It was this copy of 'Pickwick Papers.' I hate to part with it"—here he dropped a tear—"but I must live and New York is an awfully hard place. I am going to write home for money and then, maybe, I can buy my book back if you haven't sold it."

He was told to leave the book and come back in a day or so. The dealer looked over the book. It was in perfect condition, a remarkably fine specimen of a rare edition; there was not a tear or a soil in it.

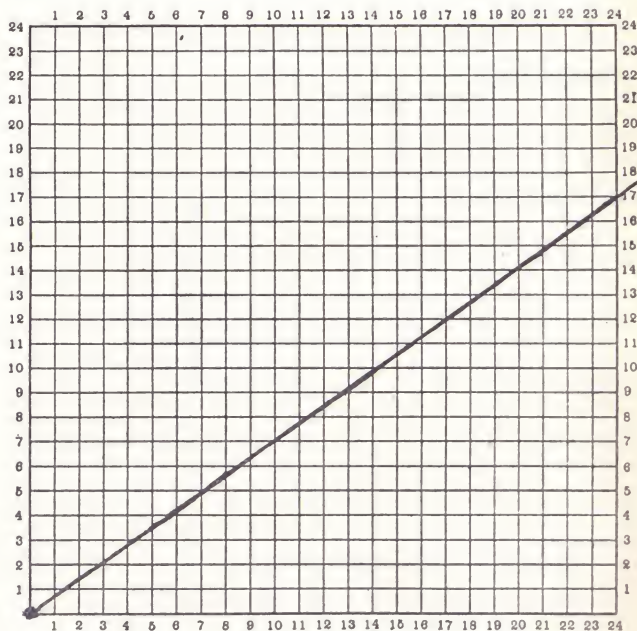
"Is it possible," the dealer asked himself, "for a young fellow who brings his favorite book from England, the book he liked best in his father's library, to keep it in such spotless condition?"

The dealer answered himself that it wasn't likely and started a search. He found that the book had been stolen. A detective hung

around for a day or so, waiting for the Englishman to come back. But he never did.

"It is when a dealer first starts out for himself that he has to watch for thieves," said George D. Smith, the New York dealer.

"When I started in the business and had very little money the thieves used to get about every valuable book I had, and I spent my time going around buying my own books back again. Of course, they sold the books for very little—a first edition Walton's 'Angler,' worth \$200, went once for \$10—and the



A NEAT DEVICE TO GAUGE CUT REDUCTIONS.

dealers kindly let me have them back again at what they paid.

"Now I do not have so much trouble, but every little while a valuable book will be stolen. Then I send out a circular letter to other dealers, with the result that the book thief is usually caught. I don't know what people want to steal books for, anyway, it is so hard to dispose of them safely."

#### FINDING PROPORTIONS TO WHICH COPY WILL REDUCE.

THE Sanders Engraving Company, St. Louis, Mo., has issued a handy device to estimate immediately the sizes of drawings or photographs which are to be enlarged or reduced. It consists of a card, reproduced here, which it calls a "Proportional Scale." The diagonal line represents a movable black thread, which is used as follows in determining the size to which copy will reduce.

Each small square on this scale represents one square inch. Stretch the thread across



card over the point where the lines showing the height and width of subject intersect. For example: If one has a photo or drawing in which the vertical dimension is fifteen inches and the horizontal dimension twenty-one inches, and it is desirable to know the vertical dimension in the event the horizontal is reduced to seven inches, stretch the thread across the intersection of the vertical line twenty-one with the horizontal line fifteen; then run the eye back along the thread until the vertical line seven is reached, when it will be seen that the proportion is five by seven inches.—*The American Printer*.

### THE COLOPHON.

APART from ornament and decoration, there is one phase of early printing which has little influence in modern work, namely, the use of colophons and printers' marks. The colophon in the early times of printing performed the function of a title-page, but was always placed right at the end of the book. Occasionally decorated, but usually in color, principally red, it served its mission in more ways than one. In many instances the colophon was combined with the mark or device of the printer. The Latin Bible printed at Mainz (Mentz) in 1462 by Fust & Schöffer (Schoeffer) bears a colophon with device underneath, printed in red ink.

The word colophon is derived from the Greek kolophon, and originally meant head or summit. The city of Colophon, near to Ephesus, probably derived its name from its elevation. There is relation between these derivations and the office which the printer's colophon was called upon to fulfill. Whether the version as to the excellence of the cavalry of Colophon, whose charges were so efficient as to end a battle, contains any truth, is doubtful, for, according to Pollard, Strabo only alludes to these troops, but of their special prowess he makes no mention.

The colophon played the rôle of title-page for about twenty years after the invention of printing, the first title-page appearing between 1490 and 1493.

Without a title-page any book calls itself incomplete; on the other hand, we do not want a colophon on the great majority of modern books, but where art enters into its composition and the finished result ranks as something for futurity, a colophon is as desirable as a title-page. In the old colophons we seem to enter right into the personality of the craftsman. The author's preface of to-day takes us somewhere into the inner mind of the originator of the work, but as for the printer, he remains content with comparative insignificance. Not so the earlier craftsman; he created the book as a book, and with the end of his labor breathes a note of his feelings into his colophon.

From early colophons an amount of printing history has been revealed which otherwise may never have been known. Do we not learn from the colophon of Fust that he was the originator of metal for types? In the case of Gerard Leen, the Antwerp printer, we are acquainted with the fact from the

colophon in "Chronicles of the Reame of England," printed at Antwerp in 1493, that ere the book was finished he had succumbed to the effects of a blow received from a workman during a quarrel. There is much that is of the highest interest and importance contained in those quaintly-worded colophons.

Coming to the methods of William Morris, we find he always finished up his works with a colophon, occasionally combined with his mark. In the case of "Dream of John Ball," his small mark follows dead on after the matter, while the colophon succeeds the mark, set to the same measure. Not always does the colophon follow directly after the finishing lines of text; often the following page is resorted to, with the colophon set well up to the head and printed in red ink. Where the colophon is placed on the last page of the text, but a few ems separate it from the matter. In measure it is usually the same as the text and set solid.

It would seem the more fitting arrangement to follow directly after the text with the colophon, for the two are essentially connected and do not call for a blank gulf between them. After the colophon, and acting as a wind-up to the volume, comes the printer's mark. The custom prevails in many quarters to place the imprint at the front of the book, but such a practice is not in keeping with its intent. The old craftsmen always went to the finish with their devices, and very ingenious some of them were. The chief lesson to be learned is that every device of the fifteenth and sixteenth centuries carried with it a particular meaning, either grave or gay. Many modern marks are senseless. To go adequately into the question of printers' marks would fill more than one volume; we can therefore but briefly refer to the more important phases in their use. In design the mark must harmonize with the type-face, otherwise it is best left out. Commonness should be avoided, for the mark reveals the printer, and therefore the distinctive device speaks first. Take the lesson from the Elzevirs, the Plantins, and the Aldus family. Plantin's motto, "*Labor et Constantio*," accompanies the famous compass mark. Elzevir used a sphere, Aldus Manutius the elder adopted the well known dolphin and anchor, meaning: to obtain good results from one's work action must be rapid (dolphin), but at the same time firmness and reflection must be exercised (anchor). "*Festina Lente*," the motto, unites the words of meaning.

Caxton's mark contains his initials, W. C., along with 74 in mediæval figures, the whole enclosed in a border.

Fust & Schöffer's mark consisted of printer's rules in saltire on two shields hanging from a stump; on the left side are two rules forming an angle of forty-five degrees and three stars disposed two and one. A large number of later marks consisted of punning devices on the printer's name. Thus we have Froschover, of Zurich, 1523-1548, who printed the first Bible in English on the Continent, using frogs in his sign. (Frosch in German signifies frogs.) Pierre de Chande-



lier, of Caen, 1560, chose a seven-branched candlestick. Andro Myllar, of Edinburgh, 1568, had in his mark a windmill, two corner shields and a man carrying a sack. Such like devices are ingenious, no doubt, but reflect the wrong way when used in some works. Let the mark be dignified, beautiful in outline, simple and conveying meaning,

	Won.	Lost	Per Cent.
*Scribner's .....	6	1	.857
*Collier's .....	6	1	.857
R. Appleton.....	4	3	.571
S. S. McClure.....	4	3	.571
Putnam's .....	3	4	.429
Grosset-Dunlap .....	3	4	.429
Baker & Taylor.....	2	5	.286
D. Appleton.....	0	7	.000

\*Play off won by Scribner team.



THE SCRIBNER TEAM.

Top row left to right—S. Mills, 1st base; J. Mills, 3d base; Eddy, pitcher; Auld, rightfield; McFall, shortstop. Bottom row, left to right—Hettinger, pitcher and manager; Haberman, centerfield; Whitworth, secretary; Kopp, leftfield; Byrnes, 2d base; Mitchell, catcher.

for it should bespeak the printer and carry with it the full assurance of printing that is really good.—From an article on "Fine Book Printing (suggested by the work of early printers)." By Harry A. Maddox in a recent number of *Printing Art*. The original article has some interesting examples.

#### SCRIBNER'S WIN BASEBALL CHAMPIONSHIP.

THIS year's league race for the baseball championship in the New York Publishers' League was finally won by the team of Charles Scribner's Sons (champions of the 1910 league).

The championship was not decided before an extra game was played between Collier's and Scribner's as at the end of the schedule both teams were tied for first honors. The play-off for the Alex. Taylor Trophy and championship for the season of 1911 was the hardest fought game of the season, and was won in the ninth by the Scribner team.

Following gives the final standing of the teams for the season of 1911:

#### SHADING LETTERS IN WRITING SHOW CARDS.

A BLACK letter on a white ground will appear distinct enough without shading or lining, and the same with a white letter on a black ground. But on a colored or tinted ground the letter should be outlined or shaded with a color slightly darker than the ground, but of the same general tone.

With a gold letter or white letter on a light-blue, gray-drab, etc., it is necessary to shade a letter close to its edge, in order to throw it out more distinctly.

A second shade should always be of a warmer tone than the first shade.

The depth of a shade should show merely as a shade; observe this rule, particularly when making more than one shade to a letter.

#### DEPTH OF SHADING.

When the ground is darker than the lettering the shade should be two or three shades darker than the ground, unless the latter is black, in which case the shade should be of some bright color, a line or blended shade, the most difficult of shades



to make. This must be a close shade, touching the letter, or at most not standing away from it.

The depth or width of a shade may be one-fifth of the member that is shaded; though this is by no means a hard and fast rule, for the shade may be heavier or lighter, according to the taste or circumstances.

Some make the bottom shade a trifle heavier than elsewhere, to compass an optical effect, whereby the letters seem to have a better foundation.

The space between letter and shade should be in the proportion of  $\frac{3}{8}$ -inch for a 6-inch letter, and  $\frac{5}{8}$ -inch for a 12-inch letter. This is not an inflexible rule, however.

#### SHADING IN COLORS.

Shading on a blue ground, make the shade about three times darker than the ground, tinting it with a little red, to warm it up. For a second shade and the darkest one use Vandyke brown or Indian red in the blue.

For some kinds of signs a shade of vermillion, darkened at the bottom with some brownish-red, Indian red, for instance, is allowable; but on the white ground with a black letter all gaudy coloring in the shade is to be avoided.

#### RULES TO FOLLOW.

As shadow is less than substance, the shade of the letter should be lighter than the color of the letter. The shading should be one that will harmonize with the color of the groundwork.

When shading a gold letter on a white ground use carmine for the deep shade and light English vermillion for the light shade.

The various shades of green offer pleasant contrasts in shading gold on white. In touching up, verdigris is fine for the darker parts.

#### SHADING ON GLASS.

The shading color for glass should be made elastic, otherwise it is apt to peel off. For shading on glass, where a brown is desired, one that is not too dark, use an olive-brown shade, which is rich and effective. For a darker shade burnt umber and Vandyke brown are very rich browns. In shading on glass use white lead as far as possible, avoiding Japan colors. Never place Japan colors on a varnished surface, for it will eventually show fine cracks, owing to the unequal drying of the two materials. Give all the color ample time for drying before applying any other coating over it. Never apply a backing-up varnish or color for a week after shading.—A. A. KELLY in *Brains*.

#### POSTAL-EXPRESS MATTERS.

##### EXPRESS MERGER.

THE Pacific Express Company, formerly a Gould property, has been purchased by Wells Fargo & Co. It has been known that Wells Fargo would take over the express business on the Gould roads, but it was not known that it would acquire the entire business of the Pacific company. Almost thirty

railroads, principally in the South and West, are affected by the change.

##### NO LOW AUSTRALIAN POSTAGE.

THE United States Government has declined the Australian proposal for a reciprocal two-cent postage arrangement. Josiah Thomas, Postmaster-General of the Commonwealth, took the matter up with the post-office authorities at Washington a month ago. The question of two-cent postage with the United States has been the subject of an agitation since the discontinuance of the mail service between Australian ports and San Francisco.

##### RAILWAY MAIL PAY.

RADICAL readjustment of the methods of computing the pay of railways for transporting the mails, which will effect an annual saving of approximately \$9,000,000, was recommended to Congress Tuesday by Postmaster-General Hitchcock.

Mr. Hitchcock proposes to effect such saving by paying the railroads on the basis of cost with 6 per cent. profit. The plan provides that all railways shall report annually to the Postmaster-General the expenses incurred in carrying the mails, in order that the department may determine the cost to the railways and a fair rate of profit.

The method of fixing railway mail pay in accordance with weight has proved expensive and unsatisfactory, and it is proposed to abandon it entirely, says Mr. Hitchcock. He suggests the substitution of the method of fixing compensation in accordance with the amount of space required in cars for the distribution and carriage of the mails, making proper allowance for the extent and frequency of the service performed.

Mr. Hitchcock sends to Congress with his report, which was made in response to an act passed in 1909, a draft of a bill which, if enacted, would carry the new plan into effect. He urgently recommends its passage.

#### COPYRIGHT MATTERS.

##### U. S. COPYRIGHT EXTENDED.

THE President, by proclamation and in accordance with the copyright law, has effected international copyright in mechanical music productions with Belgium, Luxemburg and Norway, respectively, under date of June 14.

##### HOLLAND.

STEADY progress is being made in Holland toward the ratification of the Berlin convention with certain reservations, the first chamber having approved, June 22, 1911, such ratification, in line with the vote of the second chamber, March 10, so that there only remains fixing of the date when this adhesion is to become effective. The Government has stated that this may come about six months after the passage of the new copyright code by the second chamber, it is hoped, before July 1, 1912.—*Droit d'Auteur*, July 1911.

##### NEW RUSSIAN LAW.

The *Droit d'Auteur* for July contains a French translation of the new Russian copyright law of March 20, 1911. It is a com-



prehensive and detailed measure, protecting generally literary, musical and dramatic artistic and specifically photographic works, giving the author exclusive right of reproduction, publication and distribution with exceptions. Copyright extends to works published in Russia, whatever the nationality of the author or assignee, or in a foreign country by Russian subjects. Protection is for life and fifty years, with exceptions as to popular collections and periodical works. A modified form of the United States mechanical music proviso is adopted. Translation right belongs to the author for ten years and must be exercised within five years, on condition of reservation on title-page or preface of original work. Reservation must also be made on each copy on public performance of musical works. Photographs must bear the purpose, full name and date, and are protected only for ten years. The law also includes sections on the relation of author and publisher.

#### OBITUARY NOTES.

LIEUT.-COL. LAWRENCE LAURENSEN BRUFF, Ordnance Corps, U. S. A., one of the best known ordnance authorities in this country and the author of many work on that subject, died August 4. Among his books were "Exterior Ballistics," "Gunpowder and Interior Ballistics," "Notes on Machines and Rapid Fire Guns," "Gun Construction," "United States Seacoast Guns" and "Ordnance and Gunnery," all textbooks used at West Point.

DR. FRANK P. FOSTER, editor of *The New York Medical Journal* and author of the illustrated Encyclopedic Medical Dictionary, died on Sunday at the home of his son-in-law in Chadwick, N. J. He was 69 years old. In 1862 he was graduated from the College of Physicians and Surgeons here, and in 1865 he became an acting assistant surgeon in the United States army. Dr. Foster married Miss Georgiana Molleson, of New York, in 1869, and since that time had practiced medicine in New York City.

#### PERIODICAL NOTES.

THE *American Magazine* will be published from the plant of the Crowell Publishing Company, Springfield, O., beginning September 1.

BEGINNING with the October number *The Columbian* and *Hampton's* will be consolidated as *Columbian-Hampton's Magazine*. A standard monthly magazine is the plan.

BEGINNING with the November issue, the *Metropolitan* will change from the "standard" size to a large-page magazine, size 11 x 14 inches. The change is made both for editorial and business reasons.

*The Contemporary Review* for August has two articles of literary interest, "The Rise of the Irish Theater," by Charles Tennyson, and "London as Shown by Shakespeare," by Hubert Ord.

JOSEPH B. GILDER, after editing the New York *Times* "Review of Books" for the past year, has resigned his position, and will

spend a holiday of several months abroad. His successor on the *Times* is George Fife, former literary editor of the New York *Evening Mail*.

A PIECE of news comes to us from the (English) *Book Monthly*. We are told that though the books of Mrs. Florence L. Barclay, the author of "The Rosary," are sentimental rather than artistic, yet sentiment is a thing for which many people crave, "Americans particularly, because they have so little of it in their everyday lives." (!)

THE Progress Magazine Company, of Chicago, has been placed in the hands of a receiver. Liabilities are estimated at about \$300,000 and assets \$100,000. The petitioners in the suit are Harold F. McCormick, Howard A. Colby and the J. W. Butler Paper Company, who claim to be creditors for an amount aggregating \$35,406.68.

WALTER PULITZER, son of Albert Pulitzer, father of "sensational journalism," and nephew of Joseph Pulitzer, of the *World*, announces the first issue of his new periodical, *Satire*, an illustrated weekly commentary on ironical lines concerning the doings of the day, which is set for September 15. The price is 10 cents a copy, and the periodical is published from 1358 Broadway.

WE are in receipt of a recent issue of a new journal, *The Literary Bureau*, "a magazine for the writing craft." This addition to the long list of magazine helps to would-be authors is attractively gotten up—magazine size and three-color cover. The contents of this August issue include short stories and verse, an article on "Literature as a vocation," by John O'Hara Cosgrave, and "Literary Notes," "Helpful Suggestions for the Sale of Your Manuscripts," and other department material.

THE first typesetting machine in the world to set Arabic characters has been installed by the Mergenthaler Linotype Company in the office of *Al Hoda* ("The Guidance"), in New York. The machine is the result of years' work on the part of N. A. Mokarzel, the proprietor of *Al Hoda*, his brother and the linotype company. While there are twenty-eight characters in the Arabic alphabet, there are about 400 characters commonly used in the language. To make a machine practical for Arabic required in the first place the reduction of the 400 Arabic characters to 180; then a double keyboard was substituted for the ordinary English board. Now the language of the Koran can be set up quickly for the New York Arabic daily.

A WRITER in the Springfield *Republican* says that a few years ago it was commonly believed in America that English fiction was on its last legs, and many sage editorial paragraphs were written on the decay of literature in England. But now, "it must ruefully be confessed," he adds, "that England manages not merely to hold its own against America, in literature or in commerce, but to widen the gap. Among our younger writers there is not one whom it



would be safe to put against any of half a dozen of the younger Englishmen." These men "are showing a remarkable gain in concision, directness and simplicity," whereas "the untrained hand of the novice rests heavily on the American novel."

#### LITERARY AND TRADE NOTES.

"CLUBS, THEIR FORMATION AND MANAGEMENT," is the comprehensive title of a useful little handbook sent us by Elliot Stock.

THERE is to be a new novel this fall by Marie Louise van Saanen (Goetchius), "The Blind Who See," the story of a blind violinist, his beautiful wife and the other man.

PROBSTHAIN & Co., English publishers, announce "Kyosai, the Last Great National Painter of Japan," a new work by J. Conder. It will have 55 plates.

B. HERDER, St. Louis, has just published the American edition of Robert Hugh Benson's "The Dawn of All," which is a companion volume of "The Lord of the World."

GEORGE BARR McCUTCHEON's new novel, "Mary Midthorne," will be published on September 15 by Dodd, Mead & Company. He is now at work at Kennebunkport on a long novel to succeed "Mary Midthorne."

EDMOND ROSTAND, the poet and dramatist, was the victim of a serious automobile accident at Biarritz, France, last Wednesday. He is suffering from serious contusions of the head and body, and it is feared he is injured internally.

A COLLECTION of some of Coles Phillips's most popular and striking sketches of the American girl, reproduced in full color, is being made into a gift book by the Century Company for fall publication.

HENRY S. HARRISON, the author of "Queed," is making his first visit to his publishers, Houghton Mifflin Company, in Boston, this week. The good news awaited him that "Queed" has now reached its 68th thousand, and is reported throughout all summer resorts as one of the best selling books of the season.

AN edition of some of Stevenson's books, illustrated in color, is to be brought out in England, and presumably here also. "Treasure Island" and "The Master of Ballantrae" are already in preparation. There will be an ordinary issue of this illustrated edition and a limited one on hand-made paper. The enterprise is that of Cassell.

E. P. DUTTON & COMPANY will bring out in the autumn Romain Rolland's "Life of Tolstoi." The author was long a friend and admirer of Tolstoi—and his book is one of the most sane appreciations that has appeared. The same firm will also publish Arnold Bennett's "Hilda Lessways" in October, and Pierre de Coulevain's "Heart of Life."

THE second edition of Reginald Pelham Bolton's "Building for Profit" is announced by the De Vinne Press. Its author has a

reputation for unusual experience in the designing, construction, operation, and ownership of metropolitan buildings during a period of fifteen years, and is regarded as an authority in his line.

A NEW anthology, entitled "The Songs of Bonnie Scotland," will shortly be published by John Ouseley, the English publisher. He also publishes, under the title of "Bluebell and Heather," by "Coila," an author who prefers to be known on this occasion by that pseudonym, a series of clever Scotch stories, which reproduce in a marked degree the atmosphere of Highland life.

IN connection with Soyer's "Paper Bag Cookery," which Sturgis & Walton are publishing, the Union Bag and Paper Company, 17 Battery Place, New York City, are sending out a sample assorted package of the cooking bags themselves, especially manufactured for this method of cookery. It is an interesting bit of advertising for what will prove an extremely interesting book.

Two novels by Victor L. Whitechurch, author of "The Canon in Residence," are among the Baker & Taylor Company's fall announcements. "Concerning Himself" is described as an autobiographic novel in which the hero's career is traced from early boyhood to maturity. "Off the Main Road" is the story of a scholarly recluse, living in a remote English village, who, through various romantic circumstances, is brought back into the current of active life.

PROF. H. C. NATTING, of the University of California, in order to forward the movement for an earlier beginning of the study of Latin in American schools, has prepared "A Latin Primer," which, he thinks, may be used advantageously by pupils of tender years. His primer, which is published by the American Book Company, is based upon a plan of instruction he worked out for one of his own children.

HARPERS announce a new and complete edition of the works of William Dean Howells, in uniform style. There will be illustrations, and to each volume Mr. Howells furnishes a bibliography. The first issue, consisting of six volumes, is now ready. It contains: 1. "My Literary Passions" and "Criticism and Fiction"; 2. "A Hazard of New Fortunes"; 3. "London Films" and "Certain Delightful English Towns"; 4. "Landlord at Lion's Head"; 5. "Literary Friends and Acquaintance"; 6. "Literature and Life."

HENRY HOLT & COMPANY are making their first considerable venture in the line of decorated booklets in issuing with Arthur L. Humphreys, of London, the attractive little "Watteau Library," features of which are photogravure head and tail-pieces and decorated title, deckle edges, 16mo. (4½ x 5¾), done up in vellum over boards. The first three books which will be placed on the market at once are Maeterlinck's "The Inner Beauty," Bacon's "Garden and Friendship," and Chesterton's "Five Types: A Book of Essays."



THE first English translation of Henri Dunant's account of "The Origin of the Red Cross" has just been brought out by the John C. Winston Company. This famous book under its original title, "Un Souvenir de Solferino," and the untiring labors of Dunant to interest the world in his plans for the alleviation of the sufferings of the battlefield, won for Dunant the award of a part of the Nobel Prize in 1901. The book has been the subject of warm controversy among peace workers, but there is no doubt that its vivid characterization of the horrors of war did a great deal to promote the cause of the Red Cross.

JOHN LANE COMPANY will open its fall publication season about September 1 with the publication of the authorized translation of Karin Michaelis' now famous novel, "The Dangerous Age," to be followed by new novels by Gilbert K. Chesterton, Maud Diver, Dolf Wyllarde, Mrs. John Lane, Louis N. Parker, John Oxenham and other well known writers. Two important works on socialism, "Business: The Heart of the Nation," by Charles Edward Russell, the well known magazine writer and candidate for President by the Socialist party during the last election; and "American Socialism of the Present Age," by Jessie Wallace Hughan, who was awarded recently a degree of Ph.D. by Columbia University.

MR. GEORGE GREGORY, the American bookseller in Bath, England, has presented to each of the six cities of Bath, in the United States which were represented at the Bath pageant, a copy of Warner's "History of Bath," 1801. The volumes were suitably bound in calf. The books are valuable, and it took some little time and trouble to collect half a dozen copies. Inside each copy is the following inscription: "Presented to the City of Bath, . . . U. S. A., by George Gregory, bookseller to Her Majesty Queen Alexandra, in remembrance of the Bath Pageant of 1909, which, it is hoped, helped in some measure to cement the bonds of amity between the Mother City of Bath and her Daughters across the Atlantic." The six cities are: Bath, Ill.; Bath, N. Y.; Bath, Mich.; Bath, N. C.; Bath, S. C.; and Bath, Me.

AMERICAN publishers interested in African exploration and early Christian Church history should make a note of "Drei Jahre in der Libyschen Wüste," by Ewald Falls, an interesting account by one of the members of a German expedition under the Frankfort archaeologist, Dr. Carl Kaufmann. The most important results of the work were the rediscovery and opening up of an influential old Christian town, and the Egyptian national holy of holies, the Menas Temple—long searched for in vain. The discovery is said to be the most important for our knowledge of early Christian times since the discovery of the catacombs of Rome. The work is fully illustrated. It is published by B. Herder, of Freiberg, and well deserves to find an American publisher.

J. B. LIPPINCOTT COMPANY announce for early fall publication two novels by popular

authors, "The Far Triumph," a vivid story by Elizabeth Dejeans, author of "The Winning Chance," etc.; and "I Fasten a Bracelet," by David Potter, who, with his usual brilliancy, untangles a mysterious situation at its very culmination. They will issue at about the same time an attractive new gift book by Ralph Henry Barbour, "Joyce of the Jasmines," with illustrations by Clarence F. Underwood; also a richly illustrated volume by Anne H. Wharton, "In Chateau Land." Miss Wharton is author of "Italian Days and Ways," "An English Honeymoon," etc., and makes this book particularly interesting by dwelling upon the famous romances of the chateaux as well as upon their charms of architecture.

FOUR important works of fiction are announced for September publication by T. Y. Crowell & Company. "A Watcher of the Skies," by Gustave F. Mertins, concerns a young New Yorker, who by a taxicab accident loses at one stroke his memory and his bride. The power of hypnotism possessed by one of the principal characters figures largely in the plot. Another unusual idea has been carried out in "Monna Lisa: the Quest of the Woman Soul," supposed to be a translation of a newly discovered journal kept by Leonardo da Vinci, painter of the world-famous portrait in the Louvre. John Marvin Dean's "Ranier of the Last Frontier" is a narrative of the adventures of a newspaper man in the Philippines during the Aguinaldo insurrection. The story turns about the affairs of a charming girl, an army nurse, with whom the hero and a certain designing surgeon are both much in love. "On the Iron at Big Cloud," by Frank L. Packard, will be welcomed by all readers who have a relish for good railroad stories. Mr. Packard spent half a dozen years as engineer in a surveying corps on the Rocky Mountain section of the Canadian Pacific.

AMONG the miscellaneous books announced by Frederick A. Stokes Company for publication this summer and autumn are the following: "Industrial Depressions," by George H. Hull; "The Book of Love," by Arthur Ransome; "My Confession Book," "The Fortunes of My Friends," "Revelations of My Friends," in *Thumbograph Series*; "A Tribute to the Dog," by Gustave Kobbe; "The Woman with the Lamp," by Richard Dehan; "The Secret Garden," by Frances Hodgson Burnett; "A Prairie Courtship," by Harold Bindloss; "The Fruitful Vine," by Robert Hichens; "Pandora's Box," by John A. Mitchell; "Advanced Auction Bridge," by the expert of the New York *Sun*; "The Syrian Shepherd's Psalm," by Jules Guérin; "The Great Adventure," by Louise Pond Jewell; "The Tragedy of St. Helena," by Sir Walter Runciman; "In Northern Mists," by Fridtjof Nansen; "At the Silver Gate," by John Vance Cheney; "A Roman Pilgrimage," by R. Ellis Roberts; "Across the Roof of the World," by P. T. Etherton; "The Danube," by Walter Jerrold; "The Fortunate Isles," by Mary Stuart Boyd, and "The South Wales Coast," by Ernest Rhys.



LOTHROP, LEE & SHEPARD COMPANY, as usual, announce a long list of good things for fall. Among the fiction is "The Rugged Way," a story of the great Northwest, by Harold Morton Kramer, the author of "The Chrysalis;" "The Wonder Lady," a "book that needs no book-mark," by Ella Lowery Moseley; and a powerful story of the great Colorado desert, "Joan of Rainbow Springs," by Frances Marion Mitchell. All are illustrated. There are several additions to this firm's popular series of books for boys. "The Pecks in Camp," the eighth volume of the *Phillips-Exeter Series*, by A. T. Dudley; "Larry Burke, Sophomore," the second of the *Larry Burke Books*, by Frank I. Odell; and "Chased Across the Pampas, or American Boys in Argentina," the sixth volume of the *Pan-American Series*, by Edward Stratemeyer, will all meet with an eager reception. Then there's "Four Boys in the Yosemite," in E. T. Tomlinson's *Our Own Land Series*; and "The Boy with the U. S. Census," which ought to be an especially interesting volume of Francis Rolt-Wheeler's stories of the United States service. We are also offered a new book by Arthur Duffey, the famous sprinter, "On the Cinder Path, or Archie Hartley's First Year at Dorchester;" and A. Neely Hall, author of "The Boy Craftsman," has a new book of the type that is a perennial best seller for boys, "Handicraft for Handy Boys, practical plans for work and play and many ideas for earning money."

#### PICK-UPS. EFFICIENCY.

SENATOR REED SMOOT tells a story about a certain type of man which he calls the "other people's business fellow." One of the kind was trying to extract information from an elderly, prosperous-looking man who sat next the curious person in the smoking car. "How many people work in your office?" he asked.

"Oh," responded the elderly man, getting up and throwing away his cigar, "I should say, at a rough guess, about two-thirds of them."

#### DE BOSS.

BY THE DEVIL.

Wun time i uster wish i was de Boss,  
An' envy him de ezy cinch he had—  
Becuz it lookt so ezy an' becuz  
Biznis wuz good an' he made such a wad.

De Boss, he uster cum around de shop  
Mos' any time—sometimes he never caim,  
An' wen he did sho up he uster stop  
Bout fore oklok. His woik wuz oful taim.

Jus' call som peepel on de tellerfone,  
Diktait a letter—maby too or tree,  
Mope in de shop, and den Heed pik a bone  
Wid de old man (de fourman) an' den he

Wud slap him on de back, an' laff out loud  
An' slip de old man a grate big seegar  
An' lite wun up himself, an' blo a clowd  
Of smoke around, an' after dat de zar

Wud go back to his desk, set down an' look  
De papers over, potter round a bit  
An' do some woik, which generally took  
Till 3 or fore P.M., an' den hee'd kwit.

The summer when de panik caim around,  
An' peepel hid their money in dere sox,  
An' banks an' institooshuns wuz unsound,  
An' Busted, an' de Waul St. bonds an' stox,

Bloo up—de Boss, he lost his jolly smile  
An' lookt a little graiv, and kinder still,  
An' hussled round de shop mos' all de wile  
An' tore of letters too de goil until

She got a littel red spot in each cheek  
Trieng to kepe up wid his rapid fire  
But he kep goin' Just like a blue streke,  
From morn to nite—he never seemed to tire

An' den de gy from number 20 ate  
Kame round too see de Boss, an' angry like  
Dey chood de rag—de meesly delegate  
Got in a huff an' made de men all strike—

De Boss, he seemed too shrink up an' grow gray  
An' get dark spots beneet his ize, an' let  
His hare get rumpled up any old wa—  
He lookt a frite—i never will forget

How he forgot his lunch weke after weke,  
But never let de pa-roll fall behind—  
An' wunce i lookt at him, he seemed so weak,  
Mi trote humpt up, an' den—but never mind.

De panic clered, good timz are back agan—  
De Boss gose round an' smiles jus' like befour—  
An' koins a lot of doe, but jus' de saim,  
Ime wise, an' i dont envy him no more,  
—The American Printer.

#### BIBLIOGRAPHIC NOTES.

##### CATALOGUES OF NEW AND SECOND-HAND BOOKS.

*Americus Book Co.*, Americus, Ga., Southern histories for sale.

*Edward Baker*, Birmingham, Eng., 14-16 John Bright St., Second-hand books of all descriptions. (No. 289, 1139 titles.)

*A. S. Clarke*, Peekskill, N. Y., 218 Washington St., Catalog of pamphlets, over two hundred subjects represented. (No. 65, 594 titles.)

*Francis Edwards*, London, W., 75 High St., Catalog of books and views on anthropology obtainable at the exhibition of the First Universal Races Congress.

*Francis Edwards*, London, W., 75 High St., Marylebone, Books of travel; anthropological literature; historical literature.

*George Gregory*, Bath, Eng., 5 Argyle St., Catalog of new purchases in all classes of literature. (Nos. 205-206, 1049-2024 titles.)

*John Heise*, Syracuse, N. Y., 410 Onondaga Bank Building, Catalog of autograph letters signatures. (No. 39, 178 titles.)

*U. P. James*, Cincinnati, O., 127 W. 7th St., Catalog of books relating to American history. (No. 2, 976 titles.)

*Maggs Bros.*, London, W.C., 109 Strand, Autograph letters, manuscripts, etc. (No. 269, 1041 titles.)

*Charles Mcuel & Co.*, London, W.C., 147 Shaftesbury Ave., Catalog of recent purchases of English and foreign books. (No. 17, 529 titles.)

*Georg Müller Verlag*, München, Germany, Book catalog.

*Oppenheim & Co.*, London, S.W., 487 King's Road, Catalog of rare books on art, drawings by old masters, and valuable oil paintings, chiefly medical. (No. 74, 170 titles.)

*J. Schindler*, Rákös-Szent-Mikály, Ehmann-telep. (Ungarn.) Catalog of books. (501-14,665 titles.)



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West 45th Street, New York (G. P. Putnam's Sons).  
Extensive and up-to-date facilities for every description  
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**J. B. Lyon Company**, Albany. Law and subscription  
book makers. General printers. Twenty-five  
composing machines, forty presses. Complete  
electrotype and stereotype foundries and binderies

**The Merrymount Press**, D. B. Updike, 232 Summer  
St., Boston, undertakes all classes of printing which  
demand fine types, good press work, accurate proof  
reading and tasteful typographic treatment.

**The Norwood Press**, Norwood, Mass.  
J. S. CUSHING Co., Composition and Electro.  
BERWICK & SMITH Co., Presswork  
E. FLEMING & Co., Binding  
New York Office: N. J. SMITH, 32 Union Square.

**The Plimpton Press**, Norwood, Mass., New York  
Office, 70 Fifth Ave. All kinds of Book Printing  
Binding in Cloth and Fine Leather. "Perfect Book-  
making in its Entirety."

**The Publishers Printing Company**, 419-421  
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**The Boston Book Co., 83 Francis St., Fenway, Boston, Mass.**  
*Columbian Magazine*, Oct., Nov., 1909.

**Boston Public Library, Boston, Mass.**  
 Concrete, Detroit, vols. 1-9.

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*London News* for January 9 and 16, 1909.

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 Townsend, W. G., and others, Embroidery; or, the  
 Craft of the Needle. N. Y., 1899, il.

**Chicago Medical Book Co., Chicago, Ill.**  
 A Treatise on Oral Deformities as a Branch of  
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*Industrial World*, November 28, 1910.  
*Iron Age*, October 15, 1903.

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 Wagnerian Drama, 1891. Harper.  
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 Music and Manners in the Classical Period, 1898.  
 Scribner.

Pianoforte and Its Music, 1902. Scribner.  
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 Rube Burrow's Raids. Pub. by R. K. Fox, 1891.

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 Brown cloth ed.

Corbin, John, School Boy Life in England.

F. J. Dimler, 241 Washington St., Brooklyn, N. Y.

Quarterly Journal of Economics, vol. 1-14.  
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Hardy (Thomas), What the Shepherd Saw. Pub. by Harper Bros. in paper covers about 1880-1885.

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 Ladies' Calling, ed. 1677.  
 Pike, Ida May.

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Vanity Fair, vol. 6, 1862.

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Harvard College, Songs of Class of '29 (1854-89).

Mayer, Brantz, Captain Canot, 1854, fine copy.

Riley, James Whitcomb, 1st eds.

West Point Tie-Tacs, 1878.

Harte, Pliocene Skull, 1870.

Harte, M'Iss, 1873.

Brynner, Chase of the Meteor.

Clemens, Tom Sawyer. 1876, '94, '96.

Clemens, How to Tell a Story. 1897.

Clemens, A True Story, etc. Bost., 1877.

Offering (Annual), 1829.

Atlantic Souvenir, 1826.

Tahsman, N. Y., 1827-36, incl.

Juvenile Souvenir, Bost., 1828.

Youth's Keepsake, Bost., 1830.

Amulet (periodical), N. Y., 1830-'31.

Gautier, One of Cleopatra's Nights. N. Y., 1882.

Mr. Hardy Lee, His Yacht. Bost., 1857.

Prophecy of Rameses. 1887.

Bierce, Can Such Things Be?

Bierce, Black Beetles in Amber.

Bierce, Shapes of Clay.

Tales of Travel. Bost., 1830.

Tales of Northwest. Bost., 1830.

Western Souvenir, Cincinnati, 1829.

Ladies' Literary Cabinet, N. Y., 1819-'20.

Dillingham, Richard, Memoir of. Phila., 1852.

Howells, Recollections of Life in Ohio.

Boker, Our Heroic Themes. 1865.

Sill, Free High Schools. 1881.

Sketches of Naval Life, vol. 2. 1829.

Lorgnette, N. Y., 1850, any nos.

Amateur, Bost. or N. Y., 1830-'32, any.

Tales of an Indian Camp, vol. 2. Lond., 1829.

Morton's Hope. Lond., 1829.

Thompson, D. P., Green Mountain Boys, 1839.

Thompson, D. P., Any writings previous to 1840.

Miles, George H., Books and pamphlets by.

Snelling, Wm. J., Books and pamphlets by.

Tabb, Father, John B., anything by.

Thorpe, T. E., Books and pamphlets by.

Woodberry, Geo. E., Books and pamphlets by.

Aldrich, Bad Boy. 1870 and '95.

Almanacs: Atlantic, 1872; Nast's, 1871-75; Rolling-pin's, 1872; Josh Billings, 1877.

Overland Monthly, vol. 1, no. 2; vol. 2, nos. 1, 6;

vol. 3, nos. 3, 4; vol. 4, no. 6; vol. 5, no. 3.

Trial of Levi Weeks. N. Y., 1800.

Report of same, Longworth, 1800.

Phillip H. Furman Co., 303 W. 51st St., N. Y.

Coolcy, Trenton Genealogy.

Farley, West Point.



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 Lott, P. (J. M. J. Vianu), *Rarahu*. N. Y., 1890.  
 Willich, *Domestic Encyclopedia*. Phila., 1803.  
 Hogg, *The Apple and Its Varieties*. Lond., 1859.  
 British Pomology.  
 Bucks Co., Pa., Davis' or Buck's Hist. of.  
 Striker, Officers and Men of N. J. in Rev., 1872.  
 Manning, *New Eng. Fruit Book*. Salem, 1844.  
 Knight, *Pomona Herefordiensis*. Lond., 1811.  
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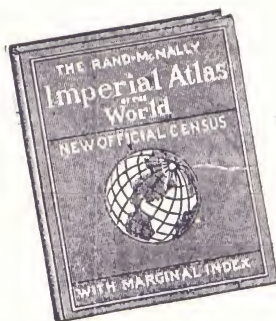
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